

NOTICE OF MEETING

JOINT MEETING OF THE ALEXANDRA PARK & PALACE STATUTORY ADVISORY COMMITTEE AND THE ALEXANDRA PALACE AND PARK CONSULTATIVE COMMITTEE

Monday, 15th March, 2021, 7.30 pm - MS Teams (watch it [here](#))

Statutory Advisory Committee Members:

Councillors Patrick Berryman, James Chiriyankandath, Lucia das Neves, Josh Dixon, Scott Emery, Justin Hinchcliffe, Khaled Moyeed, and Elin Weston.

Jane Hutchinson (Alexandra Residents' Association), Ken Ranson (Bounds Green and District Residents' Association), John Crompton (Muswell Hill and Fortis Green Residents' Association), Kevin Stanfield (Palace Gates Residents' Association), Elizabeth Richardson (Palace View Residents' Association), David Frith (The Rookfield Association), Jason Beazley (Chair, Three Avenues Residents' Association), and Jim Jenks (Vice-Chair, Warner Estate Residents' Association).

Consultative Committee Members:

Councillor Mike Hakata (Chair), Councillor Elin Weston (Vice-Chair), and Councillors Dana Carlin, Eldridge Culverwell, Nick da Costa, and Bob Hare.

John Wilkinson (Alexandra Palace Allotments Association), Hugh Macpherson (Alexandra Palace Organ Appeal), John Thompson (Alexandra Palace Television Group), Dermot Barnes (Alexandra Residents' Association), Jacob O'Callaghan (Alexandra Park and Palace Conservation Area Advisory Committee), Ken Ranson (Bounds Green and District Residents' Association), Gordon Hutchinson (Friends of Alexandra Park), Nigel Willmott (Friends of the Alexandra Palace Theatre), Elen Roberts (Heartlands School), Rachael Macdonald (Hornsey Historical Society), Duncan Neill (Muswell Hill and Fortis Green Association), John Boshier (Muswell Hill Metro Group), Val Paley (Palace View Residents' Association), Calvin Henry (St Mary's CE Primary School), Jason Beazley (Three Avenues Residents' Association), and Richard Hudson (Warner Estate Residents' Association).

- 1. ELECTION OF A CHAIR FOR THE MEETING**
- 2. FILMING AT MEETINGS**

Please note this meeting may be filmed or recorded by the Council for live or subsequent broadcast via the Council's internet site or by anyone attending the meeting using any communication method. Members of the public participating in the

meeting (e.g. making deputations, asking questions, making oral protests) should be aware that they are likely to be filmed, recorded or reported on. By entering the 'meeting room', you are consenting to being filmed and to the possible use of those images and sound recordings.

The Chair of the meeting has the discretion to terminate or suspend filming or recording, if in his or her opinion continuation of the filming, recording or reporting would disrupt or prejudice the proceedings, infringe the rights of any individual, or may lead to the breach of a legal obligation by the Council.

3. APOLOGIES FOR ABSENCE

To receive any apologies for absence.

4. DECLARATIONS OF INTEREST

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

- (i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and
- (ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct

5. URGENT BUSINESS

The Chair will consider the admission of any late items of Urgent Business. (Late items of Urgent Business will be considered under the agenda item where they appear. New items of Urgent Business will be dealt with under item 13 below).

6. MINUTES (PAGES 1 - 10)

- (i) To approve the minutes of the Joint Meeting of the Statutory Advisory and Consultative Committees held on 5 November 2020 as a correct record.
- (ii) To note the draft minutes of the Statutory Advisory Committee meeting held on 5 November 2020.
- (iii) To note the draft minutes of the Alexandra Palace and Park Board meeting held on 14 December 2020 and 26 January 2021. **(To follow)**

7. CHIEF EXECUTIVE OFFICER (CEO) UPDATE (PAGES 11 - 16)

To receive a general update from the Chief Executive Officer (CEO) on matters relating to Alexandra Park and Palace.

8. TRAFFIC ENFORCEMENT ON ALEXANDRA PALACE WAY (PAGES 17 - 24)

To seek feedback on the pilot scheme for traffic enforcement on Alexandra Palace Way.

9. PARK LICENCE VARIATION (PAGES 25 - 30)

To consult on the proposed variations to the licence.

10. APPLICATIONS FOR PLANNING, LISTED BUILDING, AND ADVERTISEMENT CONSENTS (PAGES 31 - 60)

To consult on proposals for upgrading external signage in the Park and on Alexandra Palace Way, additional improvements to the outdoor beer garden, an outdoor toilet in the Old Deer Enclosure and external space frames redecoration.

11. NON-VOTING BOARD MEMBERS FEEDBACK

12. ITEMS RAISED BY INTERESTED GROUPS

13. NEW ITEMS OF URGENT BUSINESS

To consider any items admitted at item 5 above.

14. DATES OF FUTURE MEETINGS

The dates of future meetings will be confirmed at the Council meeting in May 2021.

Fiona Rae
Tel – 020 8489 3541
Email: fiona.rae@haringey.gov.uk

John Jones
Monitoring Officer (Interim)
River Park House, 225 High Road, Wood Green, N22 8HQ

Friday, 05 March 2021

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**MINUTES OF THE JOINT ALEXANDRA PARK & PALACE
STATUTORY ADVISORY COMMITTEE AND THE ALEXANDRA
PALACE AND PARK CONSULTATIVE COMMITTEE MEETING
HELD ON THURSDAY, 5TH NOVEMBER, 2020, 7.30 - 8.30 PM**

PRESENT:

Statutory Advisory Committee Members

James Chiriyankandath, Lucia das Neves, Scott Emery, Khaled Moyeed, and Elin Weston.

John Crompton (Muswell Hill and Fortis Green Residents' Association), David Frith (The Rookfield Association), Jason Beazley (Chair, Three Avenues Residents' Association), and Jim Jenks (Warner Estate Residents' Association).

Consultative Committee Members

Councillor Mike Hakata (Chair), Councillor Elin Weston (Vice-Chair), and Councillors Dana Carlin, Eldridge Culverwell, and Nick da Costa.

John Wilkinson (Alexandra Palace Allotments Association), Jacob O'Callaghan (Alexandra Park and Palace Conservation Area Advisory Committee), Gordon Hutchinson (Friends of Alexandra Park), Jason Beazley (Three Avenues Residents' Association), and Richard Hudson (Warner Estate Residents' Association).

1. ELECTION OF A CHAIR FOR THE MEETING

RESOLVED

To elect Jason Beazley as the Chair for the meeting.

2. FILMING AT MEETINGS

The Chair referred to the notice of filming at meetings and this information was noted.

3. APOLOGIES FOR ABSENCE

Apologies for absence were received from:

Advisory Committee – Councillor Josh Dixon, Councillor Justin Hinchcliffe, and Jane Hutchinson (Alexandra Residents' Association).

Consultative Committee – Councillor Bob Hare, Rachael Macdonald (Hornsey Historical Society), and Duncan Neill (Muswell Hill and Fortis Green Association).

4. DECLARATIONS OF INTEREST

There were no declarations of interest.

5. URGENT BUSINESS

There was no urgent business.

6. MINUTES

It was noted that Duncan Neill (Muswell Hill and Fortis Green Association) had attended the joint meeting on 1 September 2020.

It was noted that, in the Board minutes from 14 September 2020, it was stated that the Council planned to roll out Controlled Parking Zones (CPZs) across the borough; it was asked whether there was any additional information. Louise Stewart, Chief Executive Officer, explained that the Trust was aware that the introduction of CPZs was an intention of the Council but the Trust had no further information at this stage; this had been noted to make Board members aware. Cllr Elin Weston stated that she did not believe that it was a Council policy to roll out CPZs but that there may be a review underway to investigate whether additional CPZs were required. However, it was highlighted that CPZs would only go ahead if residents were in support. Cllr Elin Weston stated that it should be possible to obtain further information and to circulate this to members. **Post-meeting update:** it was confirmed that the Council had no plans to unilaterally implement CPZs and that the introduction of or changes to a CPZ would only take place with the agreement of affected residents; this update was circulated to members on 23 November 2020.

In relation to the joint minutes from 1 September 2020, it was noted that there was no new information to report in relation to the Duke's Avenue bridge.

RESOLVED

1. That, subject to the above amendment, the minutes of the Joint Meeting of the Statutory Advisory and Consultative Committees held on 1 September 2020 be confirmed and signed as a correct record.
2. That the minutes of the Statutory Advisory Committee meeting held on 1 September 2020 be noted.
3. That the minutes of the Alexandra Palace and Park Board meetings held on 14 September 2020 and 20 October 2020 be noted.

7. CHIEF EXECUTIVE OFFICER (CEO) UPDATE

Louise Stewart, Chief Executive Officer, introduced the report which provided a general update Alexandra Park and Palace, additional information on the events

programme, and a range of activities of the Charitable Trust. She noted that, as a result of the Covid-19 pandemic, there had been some changes since the report was written but she would provide short updates on each section of the report.

Governance

In relation to governance, it was noted that the changes to Board members were listed in the report.

It was commented that the item which would be of most interest to the Committees was likely the Board's approval of the car parking charge proposals. It was explained that the Board had received permission, by way of a section 105 Order, from the Charity Commission to implement the car parking charges.

At its meeting on 14 September 2020, the Board approved recommendations relating to the future relationship between the Trust and the Friends of Alexandra Palace Theatre (FOAPT); further information was set out in the Board report. A member of the Consultative Committee stated that the changes to the constitution had been imposed on the FOAPT and they did not believe that the changes were necessary. They believed that there was a role for an active group to promote and support the theatre and it was commented that the FOAPT provided free and informed advice which was important for developing policies.

The Chief Executive Officer (CEO) explained that, now the theatre had been restored and the FOAPT was defining its future role and purpose, it was considered appropriate to bring the relationship between the Trust and the FOAPT in line with other, similar, interest groups. It was noted that the Trust had advised the FOAPT to review its governance arrangements but that no timeframe had been decided and the Trust had assured the FOAPT that this could be done at their own pace. The CEO emphasised that the Trust welcomed the continuation of the FOAPT and looked forward to working with them in the future.

A member of the Consultative Committee noted that a bollard had been damaged on the site and enquired whether this could be repaired. The CEO reported that this had been noted.

The CEO also noted that, in terms of improving accessibility, Alexandra Palace had been awarded silver status by Attitude is Everything; this was a music industry standard for visitor experience for people with disabilities. It was noted that work towards this had been underway for some time and the team was congratulated for achieving this despite the additional pressures of the Covid-19 pandemic.

Covid update

It was noted that the Covid-19 update was now out of date due to the recent introduction of increased restrictions. Due to the heightened risks from fireworks and the introduction of a new national lockdown period, Alexandra Palace Way had been closed for 5 November 2020 (fireworks night) and the weekend and this would end on Monday. It was noted that road closures would be continually reviewed based on the levels of anti-social behaviour.

It was also noted that, as the Visitor Services Team was working remotely and was under increased pressure, local residents might experience difficulties in contacting Alexandra Palace by phone. It was noted that a contact form was available on the website and residents were encouraged to use this if possible.

A member of the Consultative Committee noted that Alexandra Palace had applied to the Cultural Recovery Fund and enquired whether a decision had been made. The CEO explained that the outcome of the application had not been communicated yet but that a decision was expected shortly.

A member of the Consultative Committee enquired how the Trust was coping with the financial challenges caused by the Covid-19 pandemic. The CEO explained that planning was exceptionally difficult due to the regular changes to government guidance and restrictions. The Trust had made some significant budget cuts which could not be sustained if it was to properly care for Alexandra Park and Palace. Some emergency funding had been received from Haringey Council, the National Lottery Heritage Fund, and through public fundraising. However, the CEO emphasised that funding was extremely tight and that the next few years would be challenging. The team had been set back approximately five years but it was anticipated that recovery would be possible in a shorter timeframe due to the expertise and working relationships built by the team.

At the moment, it was hoped that the Christmas programme of activities could continue; the Trust was planning to deliver the programme unless there were any additional announcements from the government or the licensing authority. It was added that recent events had been successful but had been required to operate with reduced numbers.

Park

It was noted that Alexandra Park had received a Green Flag Award for the thirteenth year in a row, a Green Heritage Award for the eleventh year in a row, and three gold awards from London in Bloom. It was commented that there had been concerns that the park might not receive some awards this year due to the additional littering cause by the increased number of visitors to the park.

The CEO explained that this had been possible due to the support and advice of the Friends of the Park and the volunteers, including a large number of new volunteers.

Heritage and Interpretation

It was explained that the heritage and interpretation agenda was continuing and was also well supported by volunteers. It was added that further heritage information could be found on the blog of the Alexandra Palace website.

It was enquired whether there had been any progress in relation to the conservation and heritage review. The CEO noted that the Heritage Significance Assessment consultation had taken place and officers were reviewing the responses. It was

commented that an update would be provided but that, due to other priorities and staffing implications, it was anticipated that this update would be ready in 2021.

Creative learning

It was explained that creative learning had been able to continue during lockdown due to its restricted funding which could only be used to deliver the charitable purposes (i.e. the creative learning activity plan). It was also noted that the team was developing a number of programmes and were working creatively to deliver during lockdown.

Events

It was reported that, due to the recent government announcement of a second national lockdown that had begun on 5 November 2020, the update in the events section was now slightly outdated. It was noted that there would now be no Live at Ally Pally in November and these events would be rescheduled for 2021. The ice rink had been briefly re-opened but it was now required to close to the public. However, it was noted that the ice remained frozen during this lockdown to enable rehearsals and private hire.

RESOLVED

To note the report.

8. NON-VOTING BOARD MEMBERS FEEDBACK

The Chair noted that, at the Board meeting which discussed the future of the FOAPT, the FOAPT representative had been satisfied with the response from the Board. It was noted that the main responsibility of the FOAPT, namely the restoration of the theatre, had completed and it was accepted that the governance changes were appropriate. It was also acknowledged that there would likely be some delay in the FOAPT finalising the governance changes at their annual general meeting due to the Covid-19 pandemic.

It was also reported that virtual meetings had been progressing and that it was particularly important to provide regular training for members to ensure their ability to carry out their work effectively. The Chair noted his gratitude that virtual meetings were continuing as it was important for members to continue to provide input and represent their organisations.

9. ITEMS RAISED BY INTERESTED GROUPS

There were no additional items raised by interested groups.

10. NEW ITEMS OF URGENT BUSINESS

There were no new items of urgent business.

11. DATES OF FUTURE MEETINGS

To note the dates of future meetings:

15 March 2021

CHAIR: Jason Beazley

Signed by Chair

Date

MINUTES OF THE ALEXANDRA PARK AND PALACE ADVISORY COMMITTEE MEETING HELD ON THURSDAY, 5TH NOVEMBER, 2020, 7.30 - 8.30 PM.

PRESENT: Councillors James Chiriyankandath, Lucia das Neves, Scott Emery, Khaled Moyeed, and Elin Weston.

John Crompton (Muswell Hill and Fortis Green Residents' Association), David Frith (The Rookfield Association), Jason Beazley (Chair, Three Avenues Residents' Association), and Jim Jenks (Warner Estate Residents' Association).

1. ELECTION OF A CHAIR FOR THE MEETING

RESOLVED

Jason Beazley (Chair) was elected Chair for the joint meeting of the Alexandra Park and Palace Advisory Committee and the Alexandra Palace and Park Consultative Committee.

2. FILMING AT MEETINGS

The Chair referred to the notice of filming at meetings and this information was noted.

3. APOLOGIES FOR ABSENCE

Apologies for absence were received from Councillor Josh Dixon, Councillor Justin Hinchcliffe, and Jane Hutchinson (Alexandra Residents' Association).

4. DECLARATIONS OF INTEREST

There were no declarations of interest.

5. URGENT BUSINESS

There was no urgent business.

6. MINUTES

It was noted that Duncan Neill (Muswell Hill and Fortis Green Association) had attended the joint meeting on 1 September 2020.

It was noted that, in the Board minutes from 14 September 2020, it was stated that the Council planned to roll out Controlled Parking Zones (CPZs) across the borough; it was asked whether there was any additional information. Louise Stewart, Chief Executive Officer, explained that the Trust was aware that the introduction of CPZs was an intention of the Council but there was no further information at this stage; this had been noted to make Board members aware. Cllr Elin Weston stated that she did not believe that it was a Council policy to roll out CPZs but that there may be a review underway to investigate whether additional CPZs were required. However, it was highlighted that CPZs would only go ahead if residents were in support. Cllr Elin Weston stated that it should be possible to obtain further information and to circulate this to members.

In relation to the joint minutes from 1 September 2020, it was noted that there was no new information to report in relation to the Duke's Avenue bridge.

RESOLVED

1. That the minutes of the Statutory Advisory Committee meeting held on 1 September 2020 be confirmed and signed as a correct record.
2. That, subject to the above amendment, the minutes of the Joint Meeting of the Statutory Advisory and Consultative Committees held on 1 September 2020 be noted.
3. That the minutes of the Alexandra Palace and Park Board meetings held on 14 September 2020 and 20 October 2020 be noted.

7. CHIEF EXECUTIVE OFFICER (CEO) UPDATE

Louise Stewart, Chief Executive Officer (CEO), introduced the report which provided an update in relation to planning and policy issues for Alexandra Park and Palace, additional information on the events programme, and a range of activities of the Charitable Trust. She also provided updates on various issues which, as a result of the Covid-19 pandemic, had changed since the report was written. The report was presented and discussed and was set out in full in the minutes of the Joint Meeting of the Alexandra Park and Palace Advisory Committee and Alexandra Palace and Park Consultative Committee.

In addition to the discussion at the joint meeting, the Advisory Committee noted that the finances of the Alexandra Palace and Park Board were very tight and congratulated the entire team, all volunteers, and donors on their excellent work. In particular, the Advisory Committee noted that, despite an 80% increase in footfall, the Park was still being well maintained and had achieved its usual awards.

The Advisory Committee enquired whether additional toilets would be provided in Alexandra Park. The CEO noted that there were some barriers to providing additional toilets and that any solution would need to address how to fund more toilets, to ensure safety, and to ensure the correct sewerage arrangements were in place. It was explained that some alternatives had been investigated, including solar and

composting toilets. It was also noted that the existing toilets were sufficient for the volume of users but it was hoped that the issues could be addressed and that additional toilet facilities could be provided.

RESOLVED

To note the report.

8. NON-VOTING BOARD MEMBERS FEEDBACK

The Chair noted that, at the Board meeting which discussed the future of the FOAPT, the FOAPT representative had been satisfied with the response from the Board. It was noted that the main responsibility of the FOAPT, namely the restoration of the theatre, had completed and it was accepted that the governance changes were appropriate. It was also acknowledged that there would likely be some delay in the FOAPT finalising the governance changes at their annual general meeting due to the Covid-19 pandemic.

It was also reported that virtual meetings had been progressing and that it was particularly important to provide regular training for members to ensure their ability to carry out their work effectively. The Chair noted his gratitude that virtual meetings were continuing as it was important for members to continue to provide input and represent their organisations.

9. ITEMS RAISED BY INTERESTED GROUPS

There were no additional items raised by interested groups.

10. NEW ITEMS OF URGENT BUSINESS

There were no new items of urgent business.

11. DATES OF FUTURE MEETINGS

To note the dates of future meetings:

15 March 2021

CHAIR: Jason Beazley

Signed by Chair

Date



ALEXANDRA PARK AND PALACE JOINT MEETING OF THE STATUTORY ADVISORY AND CONSULTATIVE COMMITTEES

15 MARCH 2021

Report Title: CEO's Report

Report of: Louise Stewart, Chief Executive Officer

Purpose: This report updates the committees on current issues and projects at Alexandra Park and Palace. It also provides additional information on the events programme and a range of activities of the Charitable Trust.

Local Government (Access to Information) Act 1985: N/A

1. Recommendation

To note the content of this report.

2. Covid update – Palace and Road Closures

2.1 Building Closed

The Palace was closed to the public again on 16 December, due to changes in Covid-19 regulations and restrictions and remains largely closed with limited staff onsite. The change from Tier 4 restrictions in place at the end of 2020 to the stricter Lockdown announced at the start of January 2021 did not have a significant additional impact on the organisation. However, we are regularly revising our on-site working practices and supporting staff who have been at home for 10 months.

2.2 Road Closure

2.2.1 The Board and Advisory and Consultative Committees were provided with advance warning by email of plans to close Alexandra Palace Way on New Year's Eve, as in previous years. We also notified stakeholders that the road may be closed overnight at short notice if high levels of antisocial behaviour were experienced, as we had done during the summer and early November.

2.2.2 Following a rise in antisocial behaviour including crowds gathering and failing to observe social distancing, dangerous driving and illegal and dangerous parking the road was closed overnight from Friday 18 December to Sunday 20 December (reopening at 0500hrs on Monday 21 December) with access given to the W3 bus and emergency vehicles during these hours.

2.3 New Year's Eve

2.3.1 As in previous years, Alexandra Palace Way was closed from 2100 hrs on 31 December until 0200hrs on New Year's Day to all vehicles except buses, emergency vehicles and blue badge holders to prevent antisocial behaviour and potential disturbance. We communicated the closure in advance through our social media channels and notices on the road and in the car parks.

2.3.2 The Park was busy on New Year's Eve with many incidents of paper lanterns, fireworks and crowds of youths gathering. Our estate guarding team received 2 calls in relation to fireworks being set off and one call about crowds gathering. However, with the road closure and support of the Police the evening was largely incident free.

2.4 Antisocial behaviour

We continue to work with the local police and local authority teams to manage antisocial behaviour onsite. If local residents and park users witness illegal or anti-social behaviour, we remind them to call 101 or in an emergency 999 as well as the local authority's dedicated ASB Team (**Tel** 020 8489 1335).

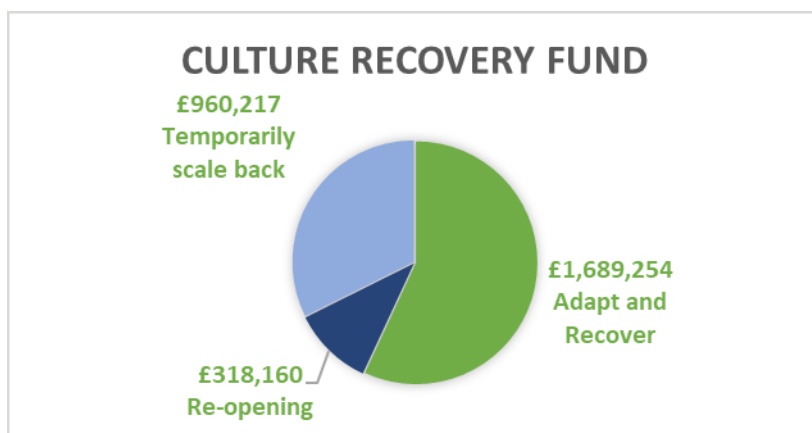
2.5 Visitor Service

Our Visitor Services Team continues to operate Monday to Friday, 9am – 5pm and can be contacted on 020 8365 2121. Outside of these hours we can be contacted through the 'Contact Us' form on our website: <https://www.alexandrapalace.com/contact/get-in-touch/>.

2.6 Culture Recovery Fund

2.6.1 The Trust was successful in its application for the Culture Recovery Fund and the award of £2.9m was announced by the National Lottery Heritage Fund, Historic England and Department for Culture, Media and Sport in December 2020.

2.6.2 The fund is crucial in the Charity's recovery and fits into the grant scheme's criteria as follows:



2.6.3 Adapt and recover – includes salary costs, utilities and investment to improve and automate processes and systems to make us more efficient.

2.6.4 Temporarily scale back – will be spent mostly on park maintenance, ongoing building repairs and site security.

2.6.5 Re-opening - additional cleaning costs, COVID-secure measures and support to help us diversify income.

3. Car Park Charging Implementation

3.1 Following the Board's approval in September to implement a car park charging scheme we provided an update report at the last meeting, which can be viewed at the link below.

<https://www.minutes.haringey.gov.uk/documents/s120196/9.%20Car%20Park%20Charging%20V2.pdf>

3.2 We are progressing with the project and expect that there will be a slight delay to implementation, which is now scheduled to be the end of June 2021. However the donate to park scheme will remain in place until then.

4. Repairs & Maintenance - Glazing and Roof Repairs

4.1 The 1980's Georgian wired panes in the East and Palm Courts have been leaking for many years. The situation has been monitored through routine inspections, repairs and planned maintenance work. However, following accelerated dereliction due to variable weather conditions and severe weather events, the condition of the roof has deteriorated. Following additional inspections the programme for roofing and glazing repairs has been brought forward as urgent.

4.2 Therefore, repairs to Palm Court started to take place in January and will resume in April on the dome and other external areas. The East Court roof repairs will take place on 31 March and resume in May.

4.3 The Great Hall external spaceframes have not been redecorated since installation in the late 1980's and are badly degraded. This work will be conducted during April and, in May, renewal of defective glazing and areas of persistent leaks and a full external service will take place. This work has been scheduled to happen several times but other more critical and urgent works have previously needed to take priority.

4.4 The works will require a significant financial investment. We are redirecting resources from other priorities. However, these repairs need to be undertaken before we reopen so that we are able to operate and recover from the pandemic and earn income to fund future works.

5. Park

- 5.1 Visitor numbers spiked during the first lockdown and we reached our usual annual visitor number of 3m visits by mid-July. However, whilst the public benefit of the park increased, so did the litter, with a total of 186 tonnes collected from the Park in 2020.
- 5.2 The impact on our heritage site and the experience for visitors was devastating. However well over 100 local people rallied to help, possibly double that. Volunteers organised themselves in family groups, neighbourhood street groups, groups of friends, some on their own schedule, some as part of sessions quickly arranged to coordinate efforts in a covid secure way, by the Friends of the Park.
- 5.3 The efforts of the volunteers were critical in supporting the Park team, keeping the parkland safe and clean for everyone to enjoy, because of their dedication, frequency, regularity and in particular the months long duration of their efforts. Without them there would have been a huge backlog of waste. In January we nominated the litter volunteers for a Heritage Heroes Award (Heritage Alliance) because we are so grateful for their efforts in helping us this year to take care of the park and feel their efforts are worthy of greater recognition. If the nomination is successful we will know at the end of March.

7. Creative Learning

- 7.1 The Creative Learning Team has produced 43 downloadable activity support packs to support various groups (teachers, schools, families using the park, residential care home) and has produced 25 films, some step by step guides to learning new films, some setting challenges and advocacy films.
- 7.2 Weekly workshops continue over Zoom (primarily concentrated at either end of the age spectrum - young people and older people). Seven youth panels have been held as well as some face to face and dial-in workshops with young people excluded from school.
- 7.3 Volunteers continue to work across the site with 10 working on the archives, inputting data into the digital collection system and other administrative support. Weekly newsletters update the volunteers on Creative Learning and the wider organisation activities but it also provides information about opportunities and support in the locality. This year the volunteers have received 40 newsletters, 10 Zoom briefings and 3 social events.
- 7.4 25 days of outdoor (socially distanced) summer camps were held including street art, sustainable fashion, street dance and spoken word techniques in an outdoor environment.
- 7.5 The schools programme was the hardest hit during 2020 but the Team still reached 7,000 children with Biblio Buzz project and the Big Schools programme. Biblio Buzz 2021 has recently launched but had to be pushed back to June for various reasons that have now been resolved.
- 7.6 The Big Schools Para Dance set design & choreography programme for young people with special education needs was initially planned to enable the young people to showcase their dance work in the Theatre but was moved online as a gala event with advocacy from dance artists.

- 7.7 The Young People's Programme, Culture Bubble, was launched online, its core purpose was to create a channel for young people to have a voice through APP and to create programme but to also encourage leadership careers in the sector. The first task for the Young People's Panel was to create a manifesto and regular panels are hosted: <https://www.alexandrapalace.com/whats-on/culture-bubble-youth-voice/> . The Team is also working with Haringey libraries and Arts Council England to broaden the project across the borough to engage young people in programming culture in their locality.
- 7.8 Residential homes were also hit hard by the lockdown with reduced visits and residents being isolated for weeks. The Team started creating monthly resource packs for engagement officers in care homes to use with the residents and created Little Windows Therapies where visual performers create bespoke acts that create a dialogue with the residents and the outside world, through the windows. The sessions took place for one month before Christmas and will resume this year.
- 7.9 Prior to the lockdown Rhythm Stick used the Theatre as a safe space for a club-night at least 3 times a year. 15 young people (NEETS – Not in Education, Employment or Training) through a training programme about how to organise an event. A similar programme with adults with learning disabilities has just been completed to create an advocacy video for Rhythm Stick and it is hoped an event can take place in March.
- 7.10 Through funding from the BBC Children in Need the Team has been able to target Young Carers with a programme for respite opportunities and activities for their families to come together through the spirit of play. The project initially planned workshops and activities in the Creativity Pavilion and Ice Rink but was replaced with activity hampers and a Deliveroo voucher being sent to families and opportunities to join online performance and social events.

8. Fundraising

Two crowdfunding projects are currently live through the Spacehive website:

8.1 Artists walk

The Creative Learning Team aim to create spaces for Haringey artists to showcase their work in an Art Trail. A map will available through the Alexandra Palace website to guide visitors around the works and link back to the artists involved. The project requires £5,314 and it live until 11 May 2021.

More information is available at: <https://www.spacehive.com/alexandrapalace>

The 2020 Art Trail (displayed from windows of the Palace) was extended during the third lockdown to provide animation for people taking daily exercise in the Park. Most of the work is likely to be taken down at the end of March or early in April and may be replaced by a photography exhibition created via the young people's programme. The Team hope to continue to partner with the Art Trail team on an annual basis and create opportunities for the young people programming team to commission work.

8.2 Ice Rink Plexiglas Screen

The team have launched a campaign to fund the installation of a Plexiglas screen around the Ice Rink to provide a safer and covid-secure ice hockey environment. At the time of writing this report £15,455 has been pledged and there is an opportunity to secure match funding to reach the £94,459 target.

To support, please visit <https://www.spacehive.com/ally-pally-ice-hockey-screen>

9. Other Activity

9.1 One session of the PDC Darts Championship was held with an audience, before tighter restrictions were imposed and the remainder of the competition took place behind closed doors.

9.2 We have been lighting the Mast in support of various organisations over the year. Including:

4 July 2020	– 72 Years NHS celebration
10 Aug & 30 Sept 2020	– ‘Light it Red’ awareness of event venues that may not reopen
14 October 2020	– Green Flag Award support for parks and green spaces
7 December 2020	– Green for NSPCC Christmas Campaign
8 December 2020	– Yellow for Grief Awareness Week
4 & 11 February 2021	– Light it Blue for the NHS campaign
22 February 2021	– in red for World Encephalitis Day

All external requests to light the mast follow the same application process and are assessed for their appropriateness for the Trust to support. We are limited on the number of days a year we are able to light the mast and the times it can be lit.

10. Kaleidoscope 2021

Our in-house festival is programmed to return on Saturday 24 July 2021 and, at the time of writing this report, the organisation was still considering the possibility of the large event taking place.

11. Legal Implications

11.1 The Council’s Interim Head of Legal and Governance has been consulted on this report and has no comments.

12. Appendices

None



ALEXANDRA PARK AND PALACE JOINT MEETING OF THE STATUTORY ADVISORY AND CONSULTATIVE COMMITTEES

15 March 2021

Report Title: Traffic Enforcement Pilot Scheme, Alexandra Palace Way

Report of: Emma L Dagnes, Deputy CEO

Purpose: To advise, seek feedback and comment from Committee members on the traffic enforcement pilot scheme being introduced on Alexandra Palace Way.

Local Government (Access to Information) Act 1985

N/A

1. Recommendations

1.1 To consider and note the content of this report and provide any recommendations to the Trustee Board.

2. Executive Summary

2.1 Alexandra Palace (AP) Way is a Private Road forming part of Alexandra Park and Palace Charitable Trust (APPCT) property. It connects the East side of the Palace grounds to the West, and spurs off into multiple car parks across the site see Site Map at Appendix 1. The road provides a strategic route with over 8,000 vehicles passing along AP Way on average each day (surveyed over 8 days in 2019) with approximately 80% of this being through traffic. The road also hosts 4 bus stops on each side of the road for the W3 route.

2.2 During the summer of 2018 AP Way experienced high levels of '*Wilful Obstructions*' of the road including vehicles mounting pavements along the South Terrace and blocking emergency ingress/egress routes. The initial intervention was to deploy weighted red and white traffic barriers along the pavement routes to maintain separation of pedestrians and vehicles and, as far as possible, to block drivers from mounting the pavement and continuing to drive into the park. Whilst the barriers have provided the intended protections, we acknowledge that they impact on the setting of the Park and Palace.

2.3 In the first weeks of the Pandemic, during spring 2020, Alexandra Park and Palace experienced a significant increase not only in daily footfall but also night time anti-social behaviour.

This included cars using AP Way as a race track, multiple car obstructions on the road and temporary abandonment (as their occupants met in large groups in the park). The volume per night at times could well exceed 50 vehicles. This effectively reduced AP Way to a single lane road requiring vehicles including the W3 bus service to drive in the opposite lane against the flow of oncoming traffic.

- 2.4 In response the Charitable Trust invested its scarce resources in heavy duty road blocks, deployed across the estate where appropriate, and instigated rolling road closures on weekends to manage the anti-social behaviour and protect the Park and Palace from damage and misuse, while maintaining emergency services access to Palace buildings.
- 2.5 The rolling road closures are not financially viable to continue, and the APPCT team have been investigating other options that can be introduced without the need for planning permission or traffic management orders.

The Trust intends to implement a pilot scheme, which will be monitored by the Trust over 12 months to assess whether the intervention is achieving the required outcomes of reducing obstructions on the road, anti-social behaviour, dangerous driving, surrounding street impact.

With effective enforcement, as set out in this report, the Trust may be in a position to remove some of the temporary barriers and prevent the risks to pedestrians that these wilful obstructions cause.

This pilot scheme is a separate initiative to the on-going work relating to introduction of car park charging for onsite car parks. Car parks will continue to operate on a donation basis and be managed by traffic marshals until charging is introduced in the spring.

This pilot scheme is also separate to the management of any abandoned vehicles on any Alexandra Park or Palace property, which is managed against an established and tested standard operating procedure.

- 2.6 In February this report was sent to SAC/CC members advising that the scheme could be in place before the meeting and inviting early comments. So far no objections have been received and the responses that have been received have been in support of the scheme.

3. Alexandra Palace Way Obstruction of Road Enforcement (Pilot Scheme)

- 3.1 Trained traffic marshals will patrol AP Way at critical times identified by the AP operational team. Wardens will inform drivers if they are in violation of the restrictions to help prevent breaches occurring. However, if drivers refuse to move their vehicles or abandon their vehicles in contravention of the restrictions, the traffic marshals will issue Penalty Charge Notices (PCN) using a Mobile App. To avoid potential confrontation and risk to the safety of the wardens, no physical tickets will be issued.
- 3.2 Signage designed to meet the BPA (British Parking Approved) regulations will be attached to pre-existing infrastructure along AP Way. Dot Matrix signage (see

examples in Appendix 2) will be deployed at either end of AP Way informing drivers of the enforcement in place.

- 3.3 Any vehicles in contravention of restrictions (as displayed on signage) would be dealt with by the issue of a PCN with a proposed fine level of £100, reduced to £60 if paid within 14 days. Payment can be made online by debit or credit card, cheque, postal order or direct bank transfer.
- 3.4 The registered keeper of the vehicle would be sent an initial PCN, followed by a reminder and then a final reminder (three in total over a 60-day period). After this, the case would be passed to Debt Recovery (DR) to try to settle the payment, who will add a fee on top of the £100 PCN charge. If still unpaid, the case would be reviewed and possibly taken to court, with consent from the Alexandra Palace Executive.
- 3.5 The proposed scheme complies with the BPA Approved Operator Scheme Code of Practice for the control and enforcement of parking on private land and unregulated public car parks, whilst also complying with the BPA charter for parking. Our current traffic management supplier would provide trained and competent operatives to carry out enforcement in a polite and appropriate manner as a customer facing agent of the Trust.

4. Risks

- 4.1 The safety of our staff and contractors, onsite is of the highest priority. Our traffic management supplier has extensive experience of traffic enforcement and will undertake all appropriate assessments for the safety of staff. A number of mitigations, which will not be disclosed in this public report for reasons of operational security, will be in place alongside the deployment of wardens. Standard Operating Procedures will be updated to reflect the pilot scheme.
- 4.2 Reputational risk of poorly executed PCNs or appeals process. The traffic management operatives will be trained and working within the regulations and industry codes of conduct. However, the Alexandra Palace Operations Team will be consulted in the escalation process of any PCN and will, therefore, be forewarned and can advise accordingly as a notice escalates.
- 4.3 However, as the spaces along AP Way will remain blocked by the concrete barriers, it must be highlighted that there are no permitted/legitimate stopping or parking spaces along AP Way. This means that any vehicle in contravention of the restrictions, as set out on the signage, will be at risk of being issued with a PCN if they fail to adhere to the restrictions.

5. Legal Implications

- 5.1 Trained traffic marshals are authorised to issue a Parking Charge Notice (PCN) to any motor vehicles parked in contravention of the Parking Regulations.
- 5.2 The Protection of Freedoms Act 2012 was passed by Parliament to return to the British public 'freedoms' they feel other legislation has eroded or removed over time. The Act deals with a wide range of issues and one of those is the ban on immobilising

(‘clamping’), or removing (‘towing away’), without lawful authority, vehicles that are parked on private land.

- 5.3 The Act also introduced the concept of ‘keeper liability’ for vehicles parked on private land. However, for this, there had to be an independent appeals service, provided by funding from the parking industry. That independent service is known as Parking on Private Land Appeals or POPLA. Any individual who feels that the appeals process has rejected their representation unfairly can refer the case to POPLA.
- 5.4 The Council’s Head of Legal & Governance (interim) has been consulted in the preparation of this report, and in noting that the proposed pilot is said to comply with industry standards, and that specialist officers will be used to carry out enforcement, has no comments.

6. Use of Appendices

Appendix 1 - Site Map

Appendix 2 - Signage and Dot Matrix Examples *(to demonstrate a Dot Matrix signage, the wording may differ)*



Follow A504 for North Circular (A406) or A1 for M1

Follow A1201 for Finsbury Park

Follow A504 for A10 to M25

Alexandra Palace
the people's palace.

Key.

- | | | |
|---------------------|---------------------|--------------------------|
| Palm Court Entrance | Pavilion Car Park | BBC Reception |
| Great Hall Entrance | Dive Car Park | Heavy traffic at times |
| Café | Paddock Car Park | London Underground |
| Bar | Fairground Car Park | Bus Stop |
| Ice Rink | East Car Park | Pick up / drop off point |
| Park Entrances | Grove Car Park | Sat Nav – N22 7AY |

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Example of Dot Matrix Sign:



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ALEXANDRA PARK AND PALACE JOINT MEETING OF THE STATUTORY ADVISORY AND CONSULTATIVE COMMITTEES

15 MARCH 2021

Report Title: Park Licence Variation

Report of: Louise Stewart, Chief Executive Officer

Purpose: This report seeks the views of the SAC & CC on proposals to vary the Park Licence as laid out.

Local Government (Access to Information) Act 1985 - N/A

1. Recommendations

To consider this report and provide feedback to the APPCT Board on proposals to:

- i. Extend the licensable area of the Parkland to include the East & Pavilion Car Parks (currently under the Palace Licence) and Pitch and Putt area;
- ii. Maintain the cap of 30 licensable events days within the Park Licence;
- iii. Include within the Park Licence the ability to host an unlimited number of small scale licensable events for under 600 attendees.
- iv. Increase the number of events permitted over 55Db level (from 4 events at 65Db to 5 and from 0 events at 70db to 4) to accommodate events in the added areas, within the existing 30 event days permitted;
- v. Ring fence 2 of the 4 proposed event days at 70db, if the licence variation is approved by the Trustee Board, for the Pavilion Car Park;
- vi. Include, within the Park Licence, the ability to sell alcohol as part of an improved food and beverage offer across the Park site as detailed in this report.

2. Introduction

- 2.1 Alexandra Palace holds two licences for licensable activity (such as recorded/ live music and sale of alcohol). The Palace Licence predates the Park Licence and, as a result, covers the Palace Building, the South Terrace and some areas of the Park – the East and Pavilion Car Parks. The Park Licence covers non-tenanted areas of the Park and excludes the areas currently covered by the Palace Licence.

- 2.2 It would be more appropriate, and in line with best practice, to revise the Park Licence to incorporate the areas of the Parkland currently covered by the Palace Licence, and remove them from the Palace Licence.
- 2.3 In addition, tenanted areas of the Parkland were not included in the 2017 Park Licence. One of these areas is no longer tenanted and therefore it is intended to include this area within the Park Licence. This will not necessitate an increase in the number of large-scale event days already permitted in the existing Park Licence. However, the Park Licence will require additional capacity to accommodate the proposed increase in smaller scale events and reduce the dependency on and potential impact on the South Slope.
- 2.4 Alexandra Palace also seeks to increase the number of temporary catering outlets in the Park, as part of a daily offer at peak times, including the sale of alcohol at some of the outlets. Although not strictly licensable, including this activity within the Park Licence ensures a consistent framework of control is in place.
- 2.5 These proposed licence variations will support the overall objective of Alexandra Park and Palace being a world class destination for recreation and leisure, enabling the team to use the site in a variety of ways to meet the varied requirements of the public, whilst ensuring this takes place responsibly for the benefit of the long-term future of the site.

3. Background

- 3.1 The Park Licence was approved in 2017 covering all events within the permitted areas and providing clear operational parameters as well as clarity for partners and commercial clients.
- 3.2 The SAC/CC were first consulted on 29 September 2016 as well as consultation took place with local residents and other stakeholder groups at that time. This included a public meeting on 31 January 2017, followed by a formal meeting of the SAC/CC.
- 3.3 Since the licence was approved, 14 events have been delivered, all to a high standard with no licensing objections raised on any events that have taken place under the Park Licence.
- 3.4 Alexandra Palace has developed its visitor service operation to improve complaint response times and ensures independent noise consultants are on site to monitor and control sound levels at events with amplified music. In addition, Alexandra Palace undertakes short-, medium- and long-term monitoring of the impact of the events on the Parkland environment, from event clear up standards to soil compaction surveys.

4. The rationale for licence changes

- 4.1 Creating a consistent framework of control
Having areas of the Park under the Palace Licence means that some areas of the Park are subject to different licensing conditions. It would be clearer if all areas of the Park operated under the same licensing framework appropriate to outdoor spaces. In addition, Alexandra Palace plans to expand the catering offer in the Park

from summer 2021, to improve the visitor experience and generate income. Whilst the catering offer does not strictly require a licence it is felt to be best practice to include this activity within the Park Licence, to achieve a consistent framework of control.

4.2 Income generation

Diversifying income streams is a priority to generate income to support the work of the Trust (to repair, maintain and restore the Park and Palace). Alexandra Palace needs to be less reliant on income from large scale events inside the building. This was evident before the Coronavirus pandemic, although the pandemic has increased the need to generate income from other activities. The proposed licence changes will facilitate the creation of small-scale events in the Park, when pandemic restrictions are eased. This will vary and add to the offer provided to the public as well as generate income. Some of these events will have amplified music and will therefore need to be accommodated within the Park Licence. The 2017 Park Licence does not provide for this.

5. **Proposed Licence Changes**

5.1 Extend the licensable site to include the East and Pavilion Car Parks and the Pitch and Putt area.

5.1.1 The East & Pavilion Car Parks have been included within the building venue licence since the 1980s. The Pavilion Car Park hosted all of the venue's activities after the 1980 fire, during the rebuilding of the Palace. It has been the site of many events and activities since, from hosting the 2012 Olympics Torch Relay Ceremony, the food element of the Fireworks Festival, funfairs, the Norman Jay 'Good Times' event, Drive in Cinema and the hugely successful ENO Drive in Opera. Its concrete pad means it can be used throughout the year, minimising the impact on the Park's green spaces.

5.1.2 The intention is to place the East and Pavilion Car Parks under the Park Licence, the more appropriate licence for events in an outdoor space. The types of events envisaged, in addition to what is already hosted includes sports screenings, Christmas activities and seated music or comedy events.

5.1.3 The Pitch and Putt Golf Course was previously operated by a third party and was therefore not included within the 2017 Park Licence application. It is now under the direct management of the Trust's Trading subsidiary, APTL. Significant investment has taken place to deliver an improved quality experience, resulting in an upturn in footfall and increased awareness of the activity. Licensing the space will provide the ability to improve the experience further as a more complete social activity with drinks available at the end of the course and the potential to host corporate events that may include licensable activity such as film and music.

5.2 Include within the Park Licence the ability to host an unlimited number of small-scale licensable events for under 600 attendees.

5.2.1 The current Park Licence permits 30 event days per year.

5.2.2 In addition, Alexandra Palace would like to host a programme of small-scale events, such as Children's theatre, street theatre, local community music and

performance dance event. Ranging in audience size from 20 to 600 attendees. The events would be a mixture of commercial and non-commercial.

- 5.2.3 The existing Park Licence was developed to allow for large scale events but it does not differentiate between large and small scale events.
- 5.2.4 Whilst Alexandra Palace could apply for a Temporary Event Notice, in addition to the Park Licence, to permit activity for up to 499 people to accommodate for each of the smaller events this would not carry the same licensing conditions set out in the existing licence and it is not best practice or a good use of charitable resources when there is already a licence in place.
- 5.2.5 It is therefore proposed that we add small scale event capacity into the licence with no cap on the number of small scale event days taking place for audiences of less than 600, to enable the flexibility needed for programming.

5.3 Increase the number of event days permitted over 55db within the Park Licence

- 5.3.1 Of the 30 permitted event days in the existing Park Licence, 4 events at 65Db and 3 events at 75db are permitted. It is proposed that this is amended to provide an extra event day at 65db and 4 event days at 70db, whilst still remaining within the 30-day event day cap. Of the 4 proposed event days at 70db 2 of these would be ring fenced for the Pavilion Car Park and therefore not used to increase larger scale events on the South Slope.
- 5.3.4 The table below compares the current to the proposed licence (event over 600 capacity).

Permitted Event Day Noise levels	Current Licence	Proposed Variation
55db	23	18
65db	4	5
70db	0	2
70db for Pavilion Only	0	2
75db	3	3
Total	30	30

- 5.3.5 The cap of events (excluding those below 600) would stay at 30 per annum as per the 2017 Park Licence.

5.4 Licence to allow alcohol sales across the park

- 5.4.1 Alexandra Palace plans to expand its food and beverage offer, including alcohol, on non-event days in appropriate Park locations. The catering offer would be in place predominantly in the summer months and weekends, with some provision in school holidays and depending on the weather, some provision would also be made at other times of year. The desired offer would complement the park environment i.e. Wine, Pimms and Gin alongside non-alcoholic choices.

- 5.4.2 There is no intention to supplement the catering offer with other licensable activity such as music etc. Catering would be provided from suitable vehicles/temporary structures and most of the units will be on hard standing, some will be on the grass to ensure there is sufficient space for people to move around and keep to social distancing. The Park manager is advising on mitigating action to protect the grass. An appropriate level of seating may also be provided in some locations. A cleaning operation will be in place during hours of operation and additional litter bins provided at the vending sites, with clear signage to encourage responsible disposal of litter. Vendors will only be permitted to use low noise model generators and power will not be created via an idling engine.
- 5.4.3 Working with trusted traders and the Palace team will help to ensure the activity is being carried out responsibly and our Challenge 25 policy is in place - whereby anyone buying alcohol who appears to be below the age of 25, seven years above the age required to buy alcohol in the UK, can be asked to provide an acceptable form of ID.

6. Potential noise impact and mitigation

- 6.1 The 2017 Park Licence application focused on activity mainly taking place on the South Slope and therefore considered the impact this could have on residential properties to the south of the Park.
- 6.2 The inclusion of the East and Pavilion car park areas in the Park Licence would create very little crossover of sound impact with a South Slope event as shown in the 2016 Vanguardia report. Sound impact for Pavilion events is centred around Alexandra Park Road and Valance Road with South Slope sound impact focusing around the roads within the south residential areas around the Newland / Redston estates.
- 6.3 The Trustee Board will be recommended to place a cap of 6 event days at 65db or above that take place on the South Slope to ensure that events take place in various appropriate locations in the proposed expanded licensable area.
- 6.4 As with all events, the levels shown are maximum guides and the Alexandra Palace Team would work with all stakeholders to achieve off site levels below that of which is permitted. For example, the Kaleidoscope Festival had a maximum allowed sound level of 75Db at closest premises. However, working with sound engineers and existing knowledge of the site we were able to deliver a quality event for our audience whilst only producing 66Db at neighbouring properties.
- 6.5 These events would not exceed the hours of 22:30 Monday to Saturday and 22:00 on a Sunday.
- 6.6 Events with amplified sound would continue to be independently monitored to ensure noise levels stay within permitted levels.

7. Environmental impact considerations

- 7.1 Since the 2017 licence was granted Alexandra Palace have operated events in the Park cautiously and with respect, minimising both physical and environmental

impact with matters such as noise and littering. A monitoring framework is in place to help demonstrate which supports to ensure a consistent approach to impact on the Park and can quickly show where the standards are not being met. With the points above all adopted into a varied license this monitoring framework would still be in place alongside the other checks and balances that are in place such as licensing adherence and other AP related advisory stakeholder groups.

- 7.2 It is important to note that the additional events at 65Db noise level and above would take place over a small number of key weekends between May and September.
- 7.3 The addition of small scale events has been assessed as having a lesser impact overall on the Park's bird and bat population than larger scale events. The spread of event locations around the site, rather than being concentrated on the south slope, will also reduce impact. However, the guidance for large scale events will still be taken into consideration when planning and scheduling events and designing event layouts to avoid unnecessary impact on the park and its wildlife;
- avoiding known wet areas and weak paths
 - controlling light spill
 - mitigating noise and adhering to the event close times stated
 - avoiding too many events in too concentrated amounts of time, in the same location

8. Legal Implications

- 8.1 The Council's Head of Legal & Governance (interim) has been consulted in the preparation of this report, and in noting that the Recommendations all fall within the terms of reference for each Committee, has no comments.

9. Use of Appendices

None

10. Background Papers

SAC&CC meeting 29.09.2016 <https://www.minutes.haringey.gov.uk/mgAi.aspx?ID=50741>



ALEXANDRA PARK AND PALACE JOINT MEETING OF THE STATUTORY ADVISORY AND CONSULTATIVE COMMITTEES

15 MARCH 2021

Report Title: Advertising, Planning and Listed Building Consent applications

Report of: Emma Dagnes, Deputy CEO

Purpose: To seek feedback from the Committees on various planning and listed building consent applications that have been submitted or are being prepared by the Trust.

Local Government (Access to Information) Act 1985

N/A

1. Recommendations

- i. To consider and provide feedback on the following proposed applications:
 - a. Advertisement Consent and Planning Consent to update external signage in Alexandra Park and on Alexandra Palace Way;
 - b. Planning and Listed Building Consent for additional seating, shading structures, festoon lighting and planting in the outdoor beer garden;
 - c. Planning and Listed Building Consent for Composting Toilet Facility in the Old Deer Enclosure, and;
- ii. To note the information on the application for Listed Building Consent in relation to redecoration of the Great Hall external space frames.

2. Executive Summary

- 2.1 This report seeks SAC/CC feedback on a number of projects that require permission from the local planning authority.
- 2.2 **To update existing external signage** in line with the new brand (13 noticeboards in the Park to be replaced with notice/monolith boards and 63 new banners to be installed on lampposts in the East Car Park and along AP Way (*planning consent and advertising consent*)).

- 2.3 **Redecoration of the Great Hall external space frames** repainting the existing Powder Coated Blue steel frame with Jotun Hardtop XL Dark Aluminium in accordance with the Alexandra Park & Palace Colour Framework (*listed building consent*) - application submitted.
- 2.4 **Improvements to the outdoor beer garden** (The Terrace) additional festoon lighting and furniture and **Installation of Outdoor Toilet in Old Deer Enclosure** (*each requiring both planning consent and listed building consent*):
- 2.5 To make the best use of the Charity's resources, and the 8-week application process, the intention is to:
- combine the proposals requiring Planning Consent into a single application (*External Signage and The Terrace*), and;
 - make one application for Listed Building Consent (*The Terrace proposals*);
 - submit a standalone Advertisement Consent application for the External Signage update.
- 2.6 This report provides a summary of the proposals, each of which will contribute individually to the Charity's overall resilience, when normal activities in the Park and Palace are able to resume and for the future.

3. External Signage Update

- 3.1 The proposal is to replace 13 (out of 15 existing) wooden noticeboards in Alexandra Park with new metal notice boards, in keeping with the refreshed branding, the on-building panels and site directional signage on AP Way, installed in 2019.
- 3.2 The locations of the boards will stay the same (as shown on the map, in the artwork design document at Appendix 1) with some alterations to scale:
- 2 x single-sided noticeboards, measuring 1m x 2.2m (*above ground*)
 - 5 x double-sided noticeboards, 1m x 2.2m
 - 3 x two-sided boards, 1m x 2.5m
 - 3 x four-sided boards, 1m x 2.5m
- 3.3 Larger boards have been chosen to replace 6 noticeboards in the higher footfall areas as they can be seen from further away and take up less ground space.
- 3.4 Two existing single sided noticeboards are damaged and will be removed. These are at Gate 1 and Gate 12 and will not be replaced as there will be new boards installed in nearby locations.
- 3.5 The Friends of the Park noticeboard is not included in this proposal.
- 3.6 The application is also seeking consent to install 75cm x150cm banners on 63 selected lampposts along Alexandra Palace Way and in the East Car Park.
- 3.7 Examples of indicative Artwork and draft Design, Access and Heritage Statement are attached at Appendices 1 & 2.

4. Outdoor Beer Garden: The Terrace

- 4.1 In 2019 planning permission was granted for a shaded seating structure (pergola) in the outdoor beer garden, accompanied by planting, festoon lighting and bench seating. This furniture will return to the outdoor beer garden in May 2021 (until September) and the team will be applying for planning permission to further improve the space early in 2021.
- 4.2 The improvements will see the addition of 17 bench tables, two 5m x 5m square gazebos and four 4m x 4m square gazebos and some additional planters. In addition to this it is proposed that a small run of festoon lighting will be put in place between the main building and the pergola to enhance the atmosphere and provide much needed soft lighting.
- 4.3 The festoons will be attached to 7 separate points of the building, as show in Appendix 5, with a span of about 90degrees, therefore listed building consent will be required, and will meet at one anchored point on the pergola.
- 4.4 During consultation on the 2019 plans, at its meeting on 24 April 2019, the SAC & CC had concerns around pedestrian access and loss of views. Whilst The Terrace is in operation under covid restrictions it will need to have no pedestrian access (as was the case during 2020) to be able to manage track and trace. Once restrictions are lifted then this will be open access and no views will be restricted with exception of the already installed pagoda which was agreed in 2019.
- 4.5 During opening times background music will be played, as has always been the case and sound levels will be monitored. 6 noise complaints relating to The Terrace were received last year (3 in July and 3 in August). These were from 3 local residents with whom the Trust has regular, positive communications and who were understanding as we adjusted operations to reduce the sound that had been drifting towards the lower areas of the Park.
- 4.6 2019 plans compared with the current plan:

2019	2021
Covered Wooden Structure	Covered Wooden Structure
28 Square Bench seats	45 square bench seats
12 Round Bench seats	12 round bench tables
4 x Low-level wood planter seats	4 wood planter seats still low level
1 m x 1m grass/ dance area	N/A
12m x 4 festoon lighting	c20m x 7 festoon lighting plus 7 points
12 AP Branded 12 Wooden Deck Chairs	N/A
4 Square wood Planters	4 Square wood Planters
	2x 5m x 5m square gazebos
	4x 4m x 4m square gazebos

5. Outdoor Toilet in the Old Deer Enclosure

- 5.1 The Old Deer Enclosure was used for some learning and participation activities during 2020 and it has been a long held ambition to create a dedicated outdoor learning space in the disused area.

- 5.2 The proposed accessible composting toilet facility, measuring 3m (H) x 3.28m (W) x 2.64m (D), would have a steel base structure and chimney (powered by wind and solar powered), with aluminium roof cap, timber walls and roof (with a phenol external surface).
- 5.3 A draft Design, Access and Heritage Statement is included at Appendix 5 with images and diagrams.

6 Great Hall Spaceframes Redecoration

- 5.1 At the last SAC & CC meeting on 5 November 2020 we reported that glazing and metal work inspections were being conducted in the Great Hall including some repairs and sample decorations to the external spaceframes.
- 5.2 Essential metal work repairs were conducted, however the external spaceframes have not been redecorated since installation in the late 1980's and are badly degraded particularly to the NW spaceframe and in more isolated areas to the SW, SE and NE spaceframes.
- 5.3 An application for Listed Building Consent was submitted on 15 February 2021 for the abseil redecoration of the external space frames during April (set up and extensive preparation work and undercoat) and May (final top coat/ colour change) while the building is not in public use.
- 5.4 The existing powder coated blue colour is noticeable against the Great Hall roof skyline and is out of context with the other elements of the roof and surrounding masonry and the 2019 Colour Framework for the Park and Palace. It is proposed to change the colour of the spaceframes to a Jotun, XL Hardtop 'Dark Aluminium' Grey. See images at Appendix 6.

6. Legal Implications

- 6.1 The Council's Head of Legal & Governance (interim) has been consulted in the preparation of this report, and in noting that the Recommendations all fall within the terms of reference for each Committee, has no comments.

7. Use of Appendices

- Appendix 1 – External Advertising Artwork
- Appendix 2 – External Advertising Draft Design, Access and Heritage Statement
- Appendix 3 – The Terrace Draft Design Access and Heritage Statement
- Appendix 4 – The Terrace Plans (x3)
- Appendix 5 – Composting Toilet, Design, Access and Heritage Statement
- Appendix 6 – Great Hall Space Frames Redecoration

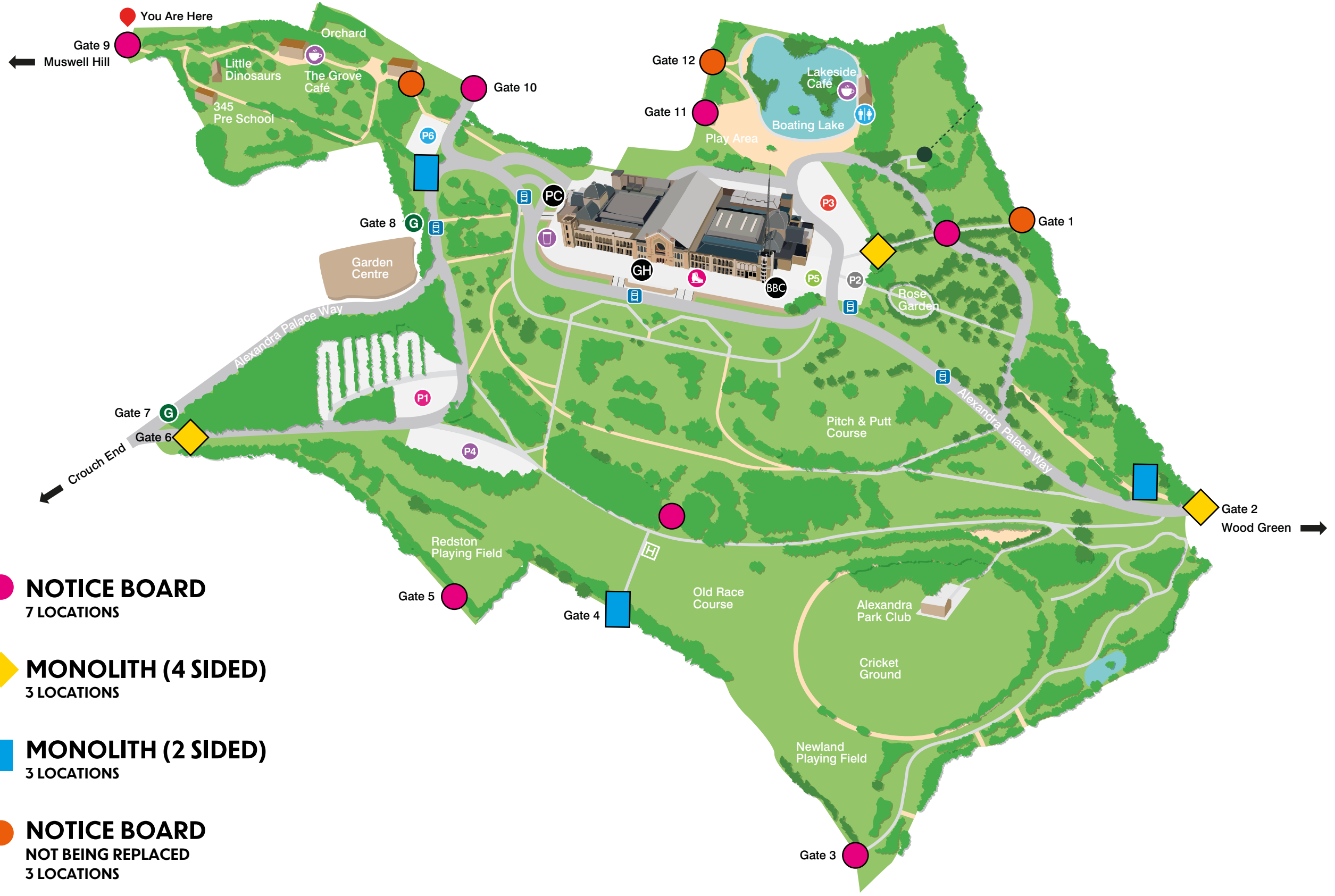


EXTERNAL ADVERTISING
PARK NOTICE BOARDS

EXISTING NOTICE BOARDS



ALEXANDRA PARK



MONOLITH (4 SIDED)



WHAT'S ON

ROB BRYDON SONGS AND STORIES 28.02.20 SOLD OUT	RYA DINGHY SHOW 29.02.20 - 01.03.20	Ronnie Scott's presents... JAMES TAYLOR QUARTET 29.02.20
Ronnie Scott's presents... FUNK 01.03.20	SUPERGRASS 06 - 07.03.20	HARINGEY HUSKIES V STREATHAM HAWKS 07.03.20
LOVERS ROCK & COMEDY LINK UP 08.03.20	AN EVENING WITH SARAH J MAAS 11.03.20	VEGAN LIFE LIVE 14 - 15.03.20
CLUB DU FROMAGE ON ICE 14.03.20	GORDON STEWART AT THE WILLIS ORGAN 17.03.20	TOMMY TIERNAN: TOMFOOLERY 20.03.20 SOLD OUT

Book your tickets at alexandrapalace.com

Time Party poster featuring a woman in a purple outfit dancing. Text: "We host birthday parties for children aged 6-12 on Saturdays and Sundays. £18.00 per child. Each party must have a minimum of 10 children. We maximum per party is 25. Parents please for free. Book your birthday party today! Visit alexandrapalace.com Ally Pally too Kink"

PITCH & PUTT NOW OPEN poster. Text: "Nestled in Alexandra Park. Thumping action, award-winning London. Play 18 holes with us for hour players. BOOK NOW VISIT ALEXANDRAPALACE.COM"



The Wellness Cafe poster. Text: "ALEXANDRA PALACE The Wellness Cafe. A FREE cafe for older people to enjoy tea, cake and creative activities. Times 2-4pm. Don't miss this opportunity of every month. Location: Thompsons Hall, Alexandra Palace, Alexandra Road, Haringey, London N9 2TA. Phone: 020 343 4147 or alexandrapalace.com/thewellnesscafe" and a map of the park.

FOREVER YOURS



WHAT'S ON

ROB BRYDON SONGS AND STORIES 28.02.20 SOLD OUT	RYA DINGHY SHOW 29.02.20 - 01.03.20	Ronnie Scott's presents... JAMES TAYLOR QUARTET 29.02.20
Ronnie Scott's presents... FUNK 01.03.20	SUPERGRASS 06 - 07.03.20	HARINGEY HUSKIES V STREATHAM HAWKS 07.03.20
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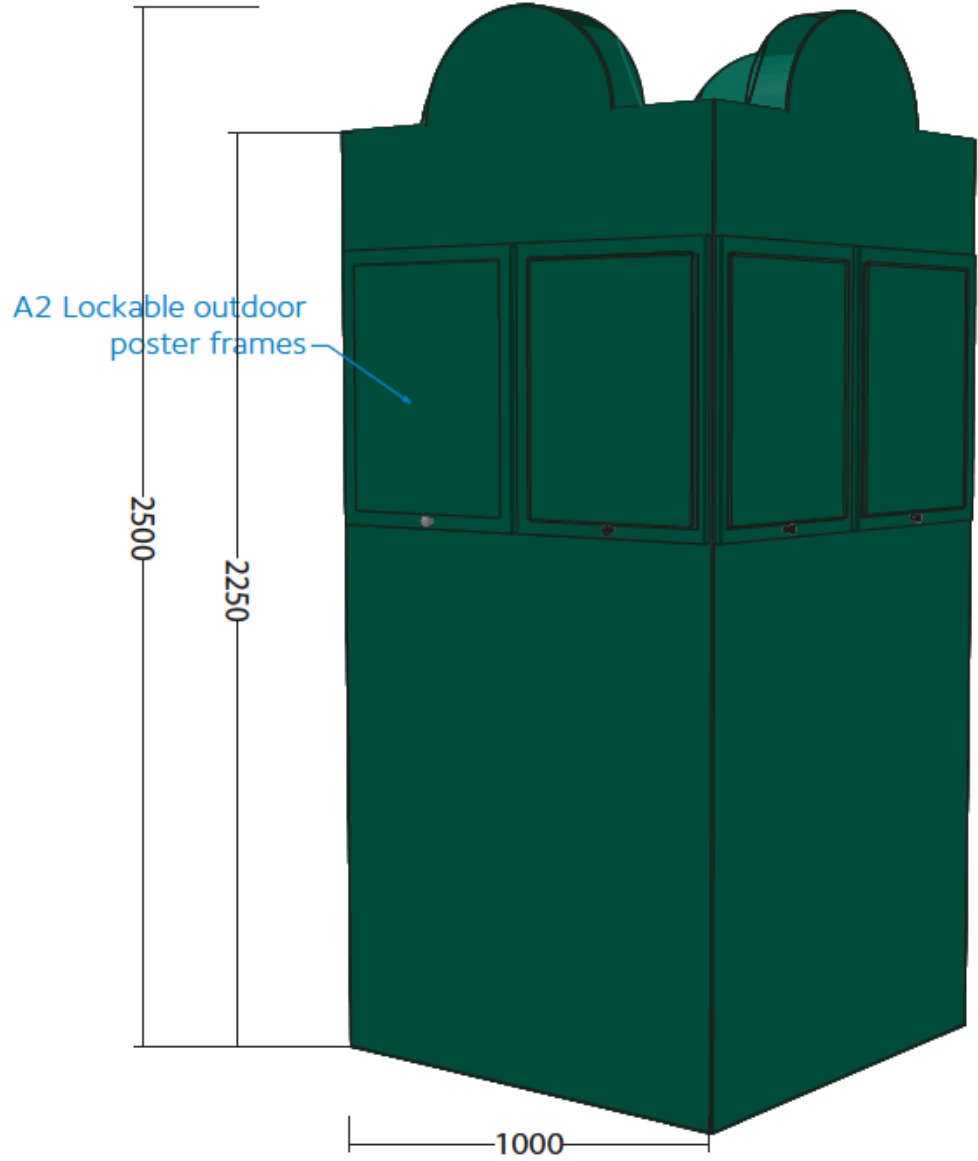


Time Party poster featuring a woman in a purple outfit dancing. Text: "We host birthday parties for children aged 6-12 on Saturdays and Sundays. £18.00 per child. Each party must have a minimum of 10 children. We maximum per party is 25. Parents please for free. Book your birthday party today! Visit alexandrapalace.com Ally Pally too Kink"

PITCH & PUTT NOW OPEN poster. Text: "Nestled in Alexandra Park. Thumping action, award-winning London. Play 18 holes with us for hour players. BOOK NOW VISIT ALEXANDRAPALACE.COM"

FOREVER YOURS

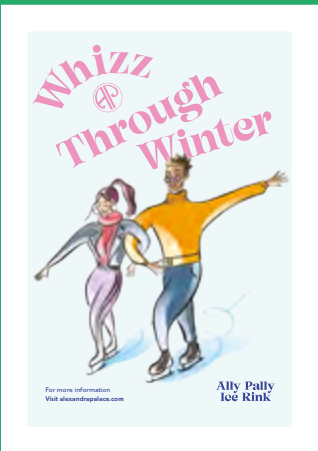
MONOLITH (4 SIDED)



MONOLITH (2 SIDED)

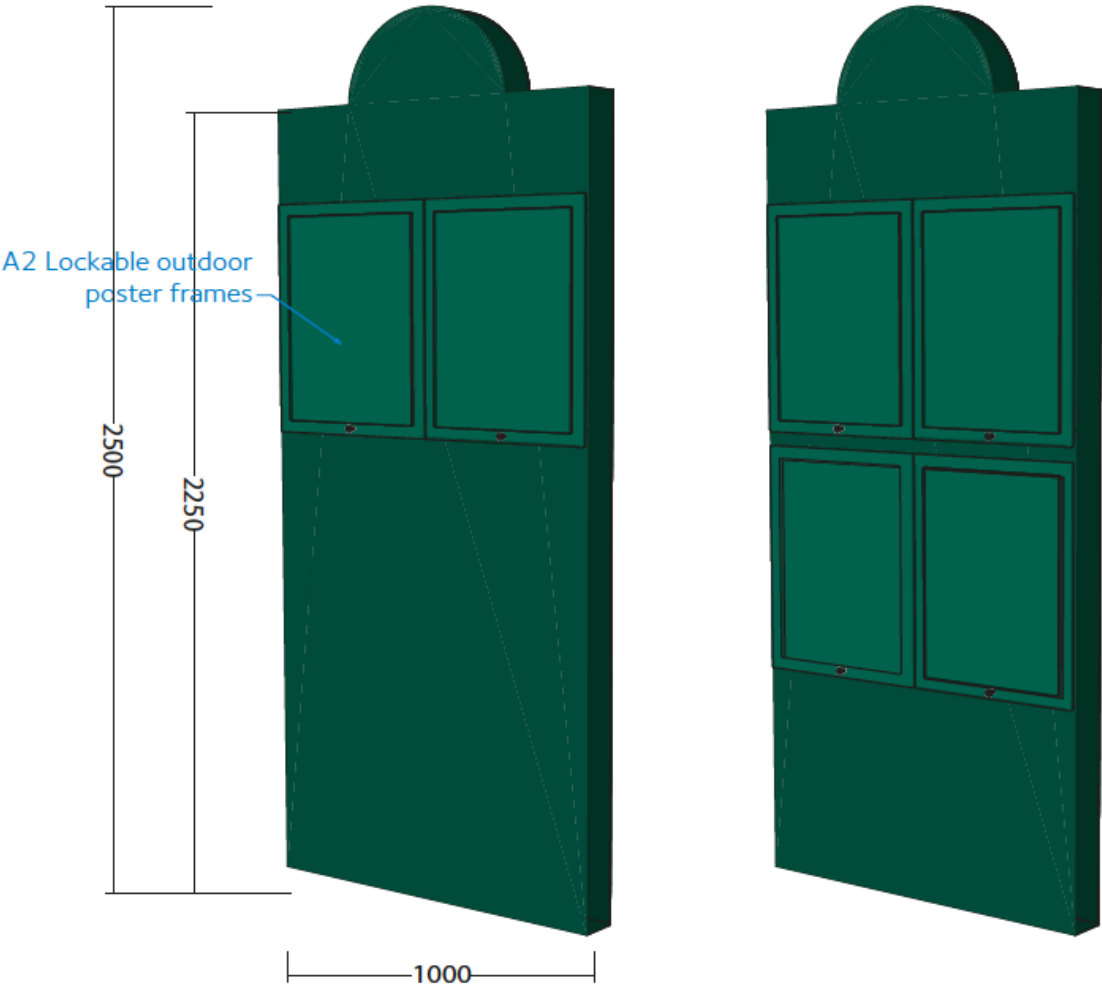


FOREVER YOURS



FOREVER YOURS

MONOLITH (2 SIDED)



NOTICE BOARDS (2 SIDED)

The left notice board features three posters. The first poster on the left is titled "Time Party" and features a cartoon character. The middle poster is a map of the park with various locations marked. The third poster on the right is titled "WHAT'S ON" and lists various events and activities.

Time Party

We have birthday parties for children aged 4-11 on Saturdays and Sundays. £15.00 per child.

Each party must have a minimum of 10 children. We reserve the party to 25. Parents leave for free.

Book your birthday party today! Visit www.parklife.co.uk

Ally Pally Ice Rink

Map

- Park Court Entrance
- General Entrance
- B&C Tour Reception
- Cafe
- Park
- Ice Rink
- Sun Shop
- Toilet
- Hub

- Pavilion Car Park
- Open Car Park
- Playground Car Park
- Great Car Park
- Great Car Park
- Park Entrance
- Park Information Centre

WHAT'S ON

Discover all the things to do at the park. From family-friendly events to more adventurous activities, there's something for everyone.

FOREVER  YOURS

The right notice board features three posters. The first poster on the left is titled "CREATE CHANGE!" and features a person holding a sign. The middle poster is a map of the park with various locations marked. The third poster on the right is titled "The Wellness Cafe" and features a cup of coffee.

CREATE CHANGE!

1997 MANIFESTO

WE ARE THE BEST ORGANIZATION FOR THE BENEFIT OF ABERDARE

WE BELIEVE ALL PERSPECTIVES

WE KNOW THAT IF A SPACE EXISTS, WE'LL FIND IT

WE ARE PROUD OF OUR HISTORY

WE ARE PROUD OF OUR FUTURE

WE ARE PROUD OF OUR COMMUNITY

WE ARE PROUD OF OUR ENVIRONMENT

WE ARE PROUD OF OUR PEOPLE

WE ARE PROUD OF OUR PLACE

WE ARE PROUD OF OUR PAST

WE ARE PROUD OF OUR PRESENT

WE ARE PROUD OF OUR FUTURE

WE ARE PROUD OF OUR COMMUNITY

WE ARE PROUD OF OUR ENVIRONMENT

WE ARE PROUD OF OUR PEOPLE

WE ARE PROUD OF OUR PLACE

WE ARE PROUD OF OUR PAST

WE ARE PROUD OF OUR PRESENT

WE ARE PROUD OF OUR FUTURE

Map

- Park Court Entrance
- General Entrance
- B&C Tour Reception
- Cafe
- Park
- Ice Rink
- Sun Shop
- Toilet
- Hub

- Pavilion Car Park
- Open Car Park
- Playground Car Park
- Great Car Park
- Great Car Park
- Park Entrance
- Park Information Centre

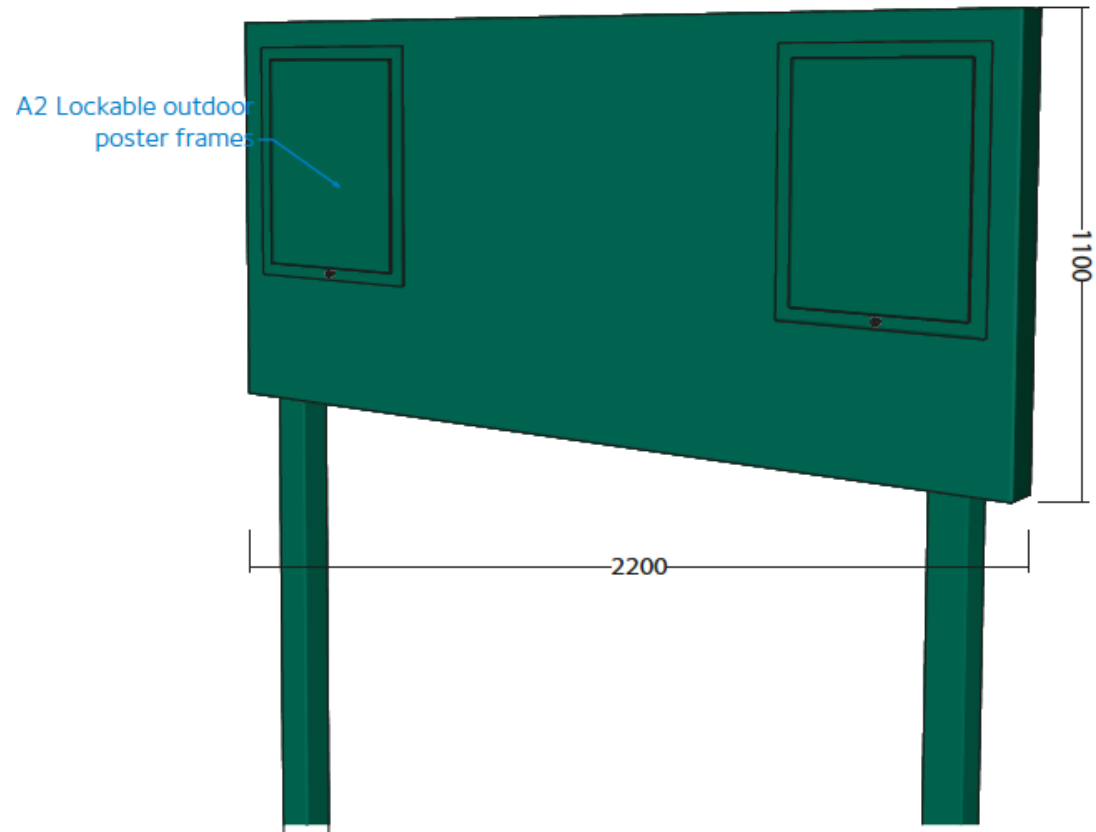
The Wellness Cafe

A FREE cafe for older people to enjoy tea, coffee and creative activities.

Visit www.parklife.co.uk

FOREVER  YOURS

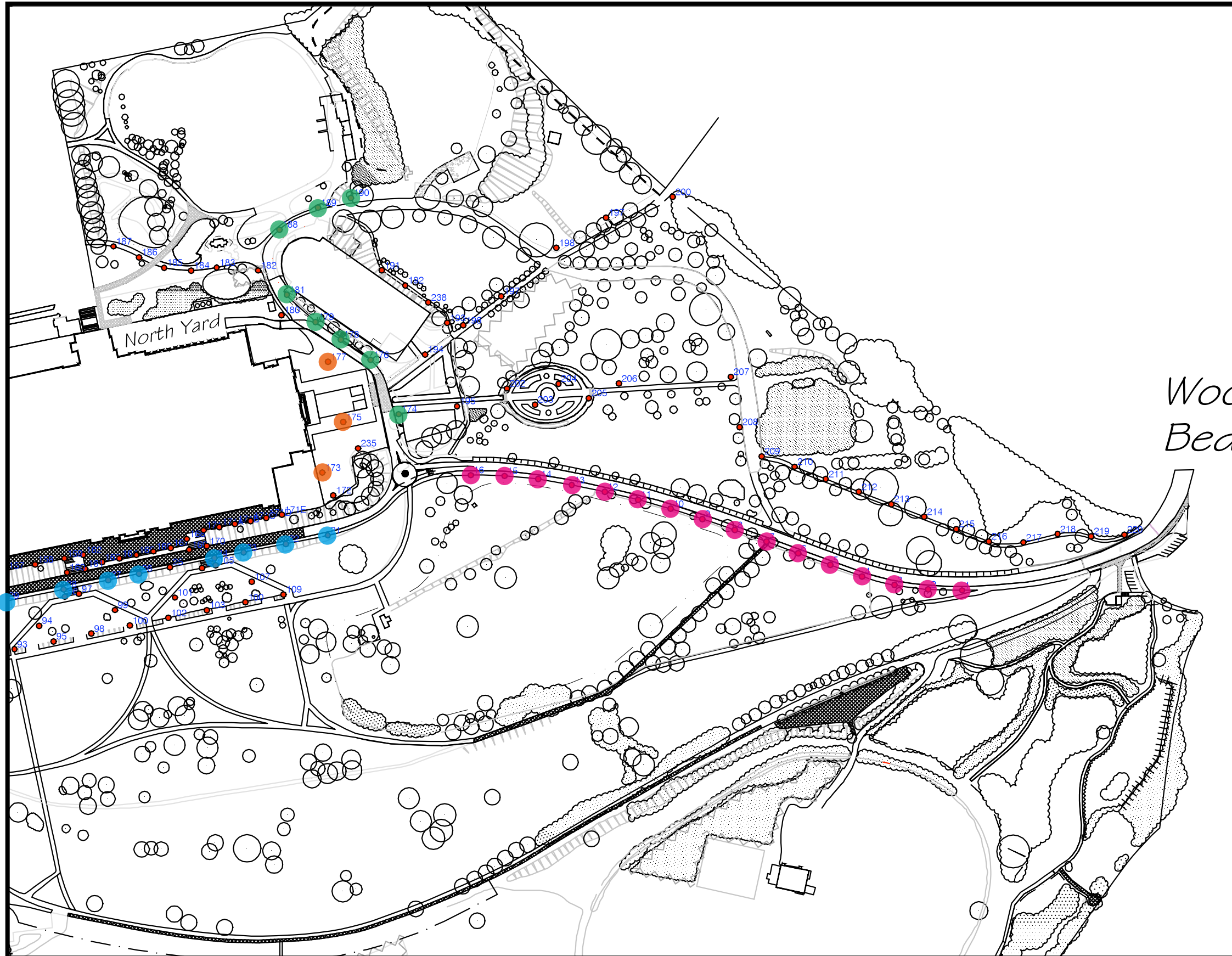
NOTICE BOARDS (2 SIDED)





EXTERNAL ADVERTISING
LAMP POST BANNERS

ALEXANDRA PARK



KEY

ZONE 1
16 LOCATIONS

ZONE 2
8 LOCATIONS

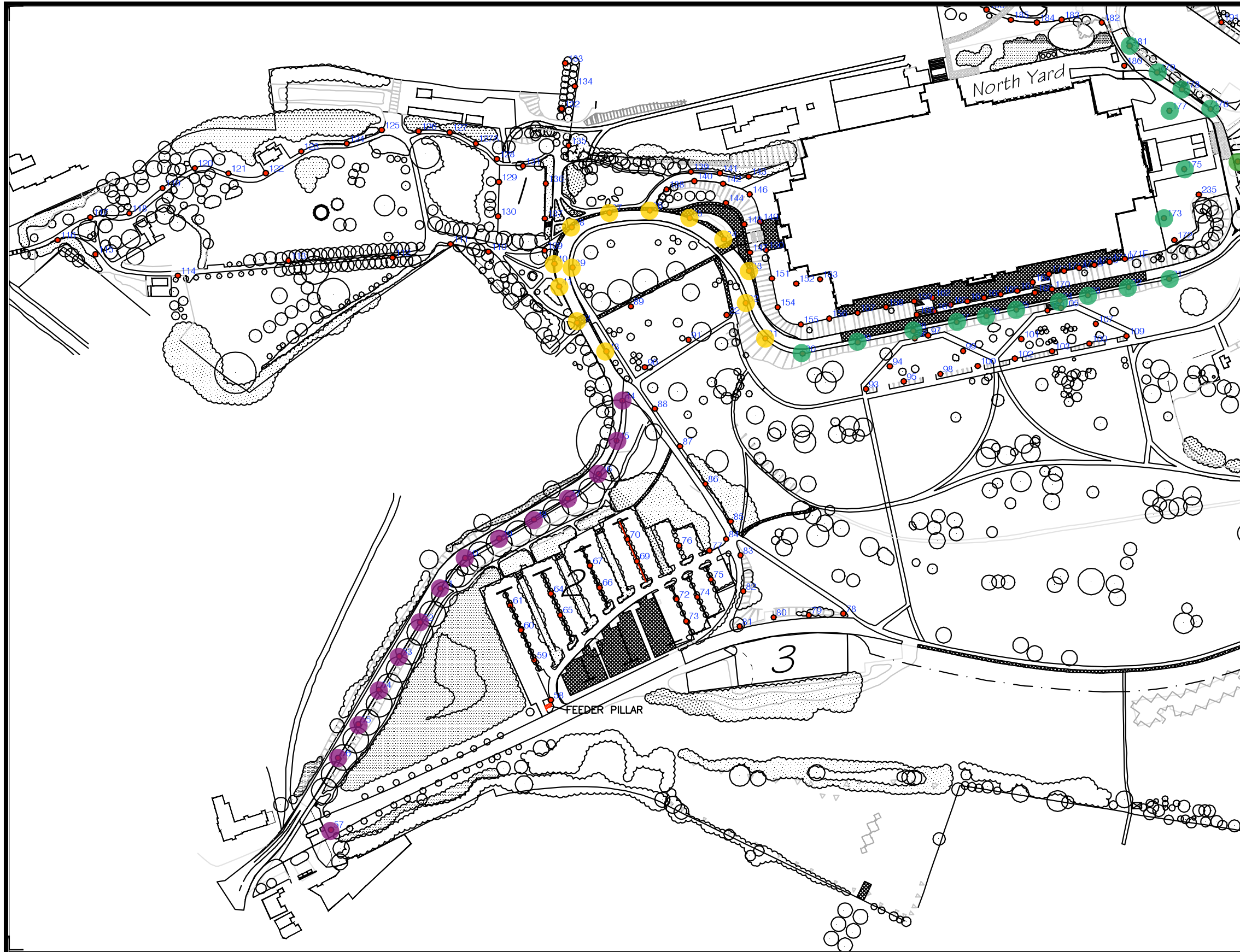
ZONE 3
3 LOCATIONS

ZONE 4
10 LOCATIONS

ZONE 5
13 LOCATIONS

ZONE 6
13 LOCATIONS

ALEXANDRA PARK



KEY

ZONE 1
16 LOCATIONS

ZONE 2
8 LOCATIONS

ZONE 3
3 LOCATIONS

ZONE 4
10 LOCATIONS

ZONE 5
13 LOCATIONS

ZONE 6
13 LOCATIONS

BANNER DESIGN



BG COLOUR
CMYK 76,0,73,0



BG COLOUR
CMYK 31,0,14,0



BG COLOUR
CMYK 91,71,0,0



BG PHOTO

Advertisement Consent and Planning Consent applications for updates to external signage within Alexandra Park and on Alexandra Palace Way, N22 7AY

Introduction

Alexandra Palace is a Grade II Listed building located within a Conservation Area. In 2018, following a major restoration project enabling the reopening of the East Court and Victorian Theatre, the Charitable Trust conducted an extensive branding refresh exercise. This culminated in a new suite of colours, tints, layouts, illustrations, typography and tone of voice for communicating with our visitors intended to be used across the site, creating a smart, dynamic, recognisable, playful but informative identity for the Park and Palace.

In 2019 advertisement consent (HGY/2019/0691) and listed building consents (HGY/2019/0707) were obtained to update the on-building panels around the site and the signage along Alexandra Palace Way. To enable consistency of messaging across the site, the Trust is seeking further advertising and planning consents to change the existing external fixed signage structures, and, to install advertising banners on the lampposts along Alexandra Palace Way and in the East Car Park, in accordance with new brand colours and tone.

The proposal is part of the Trust's 2020-2025 Strategic Plan, Pillar 2 - Create a stronger lifelong connection with our visitors, supporters and community. This includes: *Physical points on site that are welcoming, interactive, and responsive to visitor needs, spark interest in our story and encourage greater exploration.* Following the recent pandemic, the Strategic Plan has become a response and recovery plan including: *New signage for both visitor safety and public fundraising campaigns; Creative Learning grab and go activities so that families can enhance their visit to the Park in a socially distanced way; reviewing Strategic Vision (SV) projects, particularly around gateways and wayfinding to determine which projects to prioritise in a post Covid 19 world.*

Of the existing 15 wooden noticeboards in Alexandra Park, a total of 13no will be replaced. 7no will be metal noticeboards similar to the shape, size and (2no single-sided and 5no double sided) as currently exist. Taller monolith boards, that can be seen from further away and take up less ground space, will replace the other 6 noticeboards in higher footfall areas, 3no 2-sided and 3no 4-sided. Two existing single sided noticeboards are damaged and will be removed and not replaced. The Friends of the Park noticeboard is not included in this proposal. The locations of the boards will stay the same (as shown on the map, P3 of the artwork design document).

The application for consent to install banners on (63no at any one time) selected lampposts along Alexandra Palace Way and in the East Car Park will provide us with the mechanism to unify the look and feel of the site and enhance the visitor experience. Such banners have existed in the past, for example in the build-up and during the 2012 Olympics. The 40+ lampposts in other areas of the Park will not be used for advertising under this application.

The artwork design document included in this application is indicative of the types of advertising proposed; a variety of our core messages and activities. The artwork can be easily changed around programming, whilst maintaining the Alexandra Palace brand colours, style and typography, in keeping with the on-building panels and site directional signage.

As with all listed building consent, planning and advert consent applications, careful consideration has been given to the impact the proposed advertisements have on the Park setting and Palace and listing. The proposed signage has been sensitively designed to reflect the heritage and modern-day use of the building, as outlined below and in the attached documentation.

The Design Process

Working with design agency Lovers, the evolution of the 2019 brand refresh and the subsequent signage update took place over the period of 12 months, with dedicated workshops, research and

focused tasks to establish a relevant and exciting brand for the Park and Palace. This proposal will bring the remaining external signage in line with the on-building panels and Alexandra Palace Way signage as approved in 2019 (HGY/2019/0691 & HGY/2019/0707).

Amount

The proposal is for 7no noticeboards, 3no 4-sided monolith boards and 3no 2-sided monolith boards to replace existing structures and banners on 63no lamppost banners. Please see pages 2 – 13 of the External Advertising document submitted in support of this application.

Use

The notice and monolith boards will have multiple and complementary uses. They will welcome, direct and inform visitors whilst updating and unifying the overall look and feel on site, in line with the site-wide brand refresh. The lamppost banners along Alexandra Palace Way will provide animation to the site, inform passers-by and visitors of our heritage and what we have on offer.

Layout

The notice boards and banners (illustrated in the artwork design document submitted with this application) have been designed to ensure they are in keeping with the East Wing restoration, on-building and roadside signage.

Scale

Ally Pally - Notice Board (Single Sided) – 2no.

3mm Coloured ACM Plain unprinted Panel, Anti-Graffiti Laminated, face panel with decal cut exterior grade white text vinyl & printed map. 2x A2 Lockable frames, Reverse panel plain detail. Fixed to 2no 3m length steel posts. (1m approx. into the ground), Size: 1000 x 2200mm. 130mm cap height (max. letter size)

Ally Pally - Notice Board (Double Sided) – 5no

As above but double sided folded tray sign made from 3mm ACM

Ally Pally - Small Monolith (Double Sided) – 3no

3mm Coloured ACM Plain unprinted Panel, Anti-Graffiti Laminated, each with decal cut exterior grade white text vinyl. Printed vinyl map. 2x A2 Lockable frames one side, 4x A2 poster frame reverse side. Fixed to 2no 3.5m length steel posts. (1m approx. into the ground) Size: 1000 x 2500mm. 80mm cap height.

Ally Pally - Small Monolith (4 Sided) – 3no

3no 3mm Coloured ACM Plain unprinted Panel, Anti -Graffiti Laminated, with decal cut exterior grade white text vinyl. Printed vinyl map. 2x A2 Lockable frames one side and 4x A2 poster frame reverse side and 2x 4sheet poster frame. Fixed to 2no 3.5m length steel posts (1m approx. into the ground). Size: 1000 x 2500mm 80mm cap height.

The lamppost banners are of industry standard construction 750mm x 1.5m, (max letter size 120mm). The flag material is 610gsm Blockout PVC double sided. Twister banner brackets (consisting of 2no cast alloy brackets with stainless steel spring tension system, 2 sleeved black fibreglass arms, 2 large safety pins, 2 pole protective rubber gaskets, Wind Spill Predictions). The banners will be placed 2.4m above ground.

Additional Documents

- Site Location Plan
- Alexandra Palace External Signage Artwork document
- Additional Information document
- Colour Framework document

Planning and Listed Building Consent for additional shading structures and festoon lighting attached to the building, on the Beach outdoor beer garden, Alexandra Palace Way, N22 7AY

Introduction

Alexandra Palace is a Grade II Listed building located within a Conservation Area. A significant proportion of the East Wing of the building, comprising the East Court and the Victorian Theatre, has recently benefited from a major restoration project. The East Court is now a main public arrival and gathering space, and the Theatre has been reimagined as an adaptable theatrical space for a range of events and activities.

The spaces located in the central and western parts of the building are predominately used for events, ranging from concerts to exhibitions to sports and trade shows. Also located at the western end is the on-site pub, The Phoenix Bar and Kitchen, opened in the late 1980's, which achieves 58% of its business on event days. Non-event days and the winter months are a challenge however, and the busy event programme means that it can be difficult to provide a consistent pub programme that will attract a regular local audience. During the summer however, the pub can attract a high footfall due to the incredible views from the spacious outdoor beer garden, which can seat over 400 people. The beer garden is south facing with views across the whole of London and on towards the south downs. The space is surfaced with asphalt and shingle. On one side is a now unused tower which was part of the original Alexandra Palace building and on another is the pub itself. The other 2 sides are open south facing views.

From May to September a wooden pergola is in place and wooden bench seating is laid out across the area for visitors (Planning ref. HGY/2019/0863 & LBC ref H GY/2019/0864) and this supported income generation during the summer months and improved the overall look and feel of the beer garden.

During the summer months of 2020 the area was reopened as "The Terrace", a ticketed event, serving street food and a variety of beverages. This provided an income stream at a time when no indoor events could be hosted. In order to create a unique atmosphere, whilst being sympathetic to the surrounding, a small makeover of this space will take place over the early spring. This will involve new seating, a scattering of parasols and some planters. In addition to this it is proposed that a small run of festoon lighting will be put in place between the main building and the pergola. This will enhance the atmosphere in the space and also add much needed soft lighting

The festoons will be attached to 7 separate points of the building with a span of about 90degrees therefore listed building consent will be required, and will meet at one anchored point on the pergola. The festoons will be attached to the building using an M10 eyelet. This will be fixed at around 400mm into the building to ensure this is secure. The eyelets will be at the rear of cornices or within parapets and positioned out of sight as much as possible.

As with all listed building consent, planning and advert consent applications, careful consideration has been given to the impact of the proposed structure on the setting and listing. The proposal has been sensitively designed to enhance the previous improvements for a more integrated and sympathetic garden-like atmosphere as outlined below.

The Design Process

The team have developed a focussed brief for the improvements, the objective being to establish and build the reputation of The Terrace as a 2021 beer garden destination, with year-round, multiple audiences enjoying what the wider site has to offer.

The brief included the following requirements:

- Reinstatement of the Pagoda (permission received in 2019)
- Additional shading structures for existing and additional flexible seating
- Use both heritage and brand colours to ensure consistency and legibility
- Create height and volume to complement the existing Victorian scale of the Palace
- Incorporate elements of the Park and Palace's heritage so visitors can learn more about our eclectic history
- Inclusion of festoon lighting to give warmth to the outdoor beer garden, akin to the look and feel of the Festival Village installed in the West Hall as part of the concert activity
- Enhancing the garden-like atmosphere, with astro turf, planters, heaters and fire pits
- Wall mounted speakers to be mounted for low-level atmospheric music (in accordance with current licence)

The primary outcome of the beer garden improvements is to create an exciting and welcoming outdoor space, an inviting outdoor extension to the existing Terrace offer, encouraging dwell time, attracting new customers and increasing spend – all playing a key role in the Charitable Trust's ambition to become a self-sustaining destination venue.

Amount

The proposal is for 17no additional bench tables, 2no 5m x 5m square gazebos and 4no 4m x 4m square gazebos and some additional planters. In addition to this it is proposed that a run of 7no 20m festoon lighting will be put in place between the main building and the pergola to enhance the atmosphere and provide much needed soft lighting.

The festoons will be attached to 7 separate points of the building, as show in Appendix 5, with a span of about 90degrees. Eyelets: wet diamond core 32mm diameter hole approx. 410mm deep into the parapet, sloping down and into main wall below, in 7no positions. Supply and install an M10 Cintec Stud Anchor 400mm in length with a welded coupler on, ready to take an eyelet, to finish flush with rendered external face, in 7no. positions. Supply and install M10 stainless steel eyelets to all 7no. anchor positions.

Use

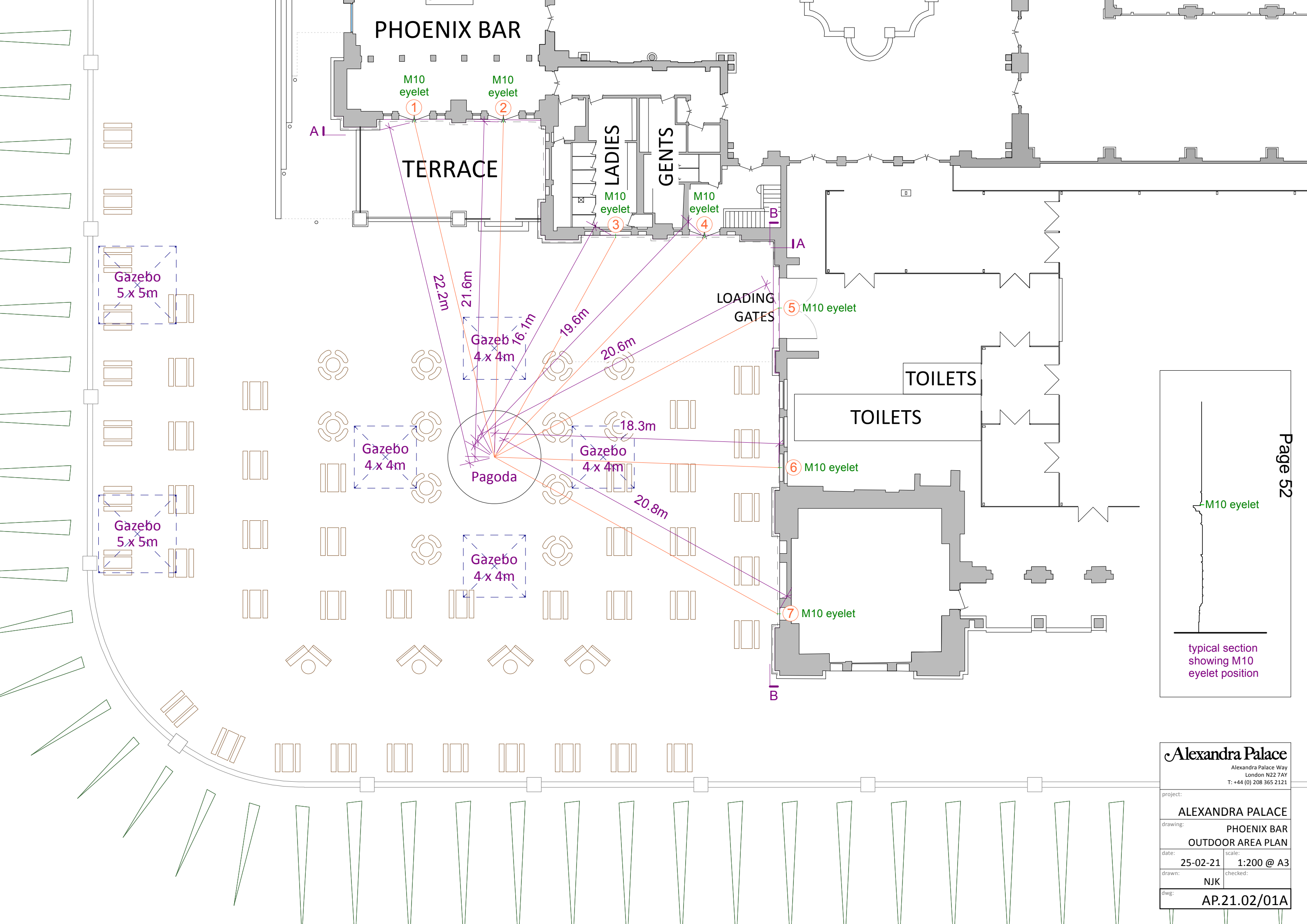
The proposal will offer attractive shaded-seating areas, in addition to the pagoda, for customers and those attending events. Surrounded by enhanced greenery and festoon lighting, the project will improve the existing outdoor offer, raising the profile and customer expectations for the type of experience they should expect when coming to Alexandra Palace. It is intended that the structure remains on The Beach from May – September inclusive during 2021 and from March-September inclusive each year.

Layout

The structures will be located on the hardstanding area outside the Phoenix Bar and Kitchen known as The Beach. Please see the supporting PDF document submitted as part of this application. The structures can be easily taken apart and stored if required.

Scale

An elevation drawing has been submitted in support of this application to illustrate the scale of the maximum height of the largest structure in relation to the building.



PHOENIX BAR

M10 eyelet

M10 eyelet

1

2

A I

TERRACE

LADIES

GENTS

M10 eyelet

M10 eyelet

3

4

B

I A

LOADING GATES

5

M10 eyelet

TOILETS

TOILETS

Gazebo 4x4m

Pagoda

Gazebo 4x4m

18.3m

6

M10 eyelet

Gazebo 5x5m

Gazebo 5x5m

Gazebo 4x4m

20.8m

7

M10 eyelet

B

22.2m

21.6m

Gazebo 4x4m

16.1m

19.6m

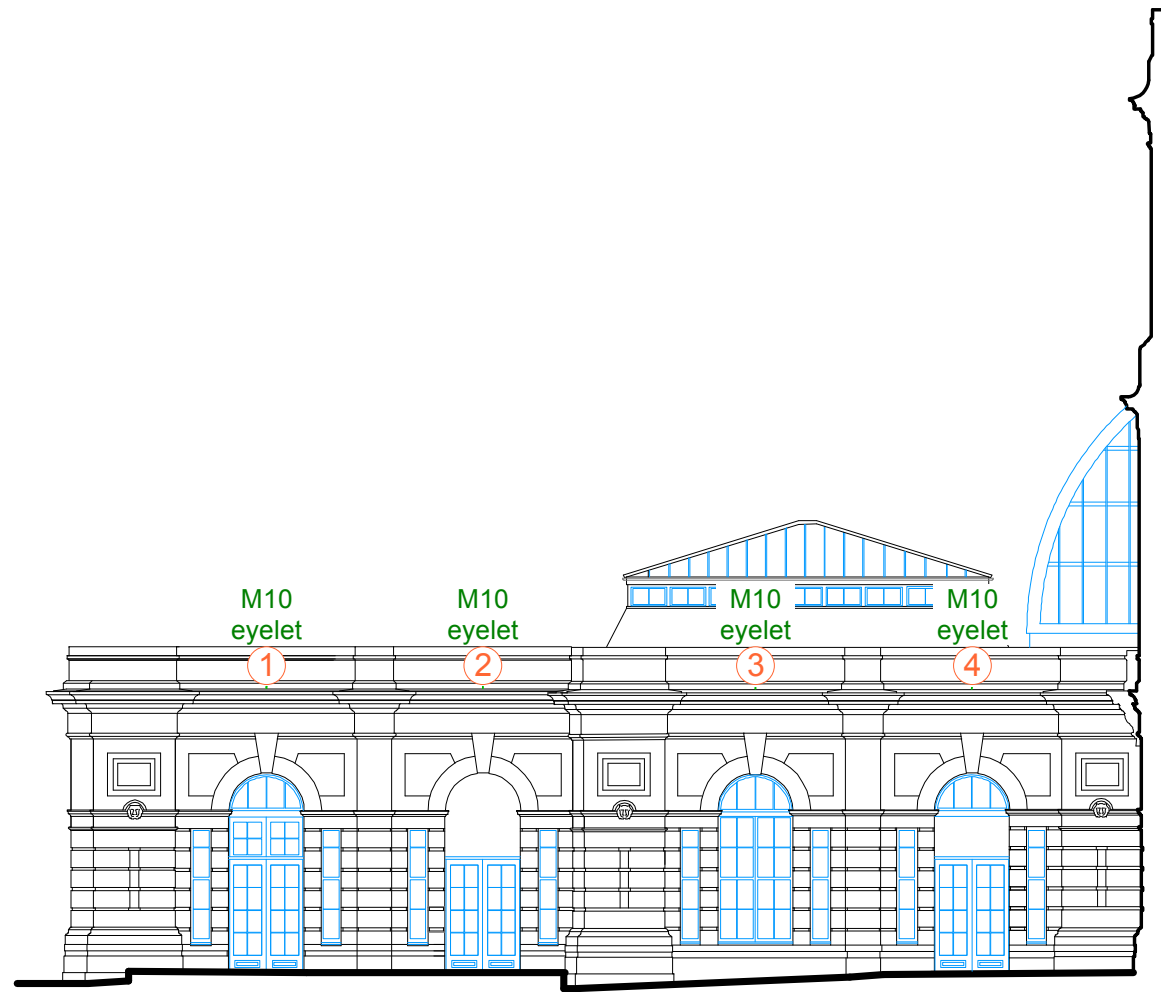
20.6m

M10 eyelet

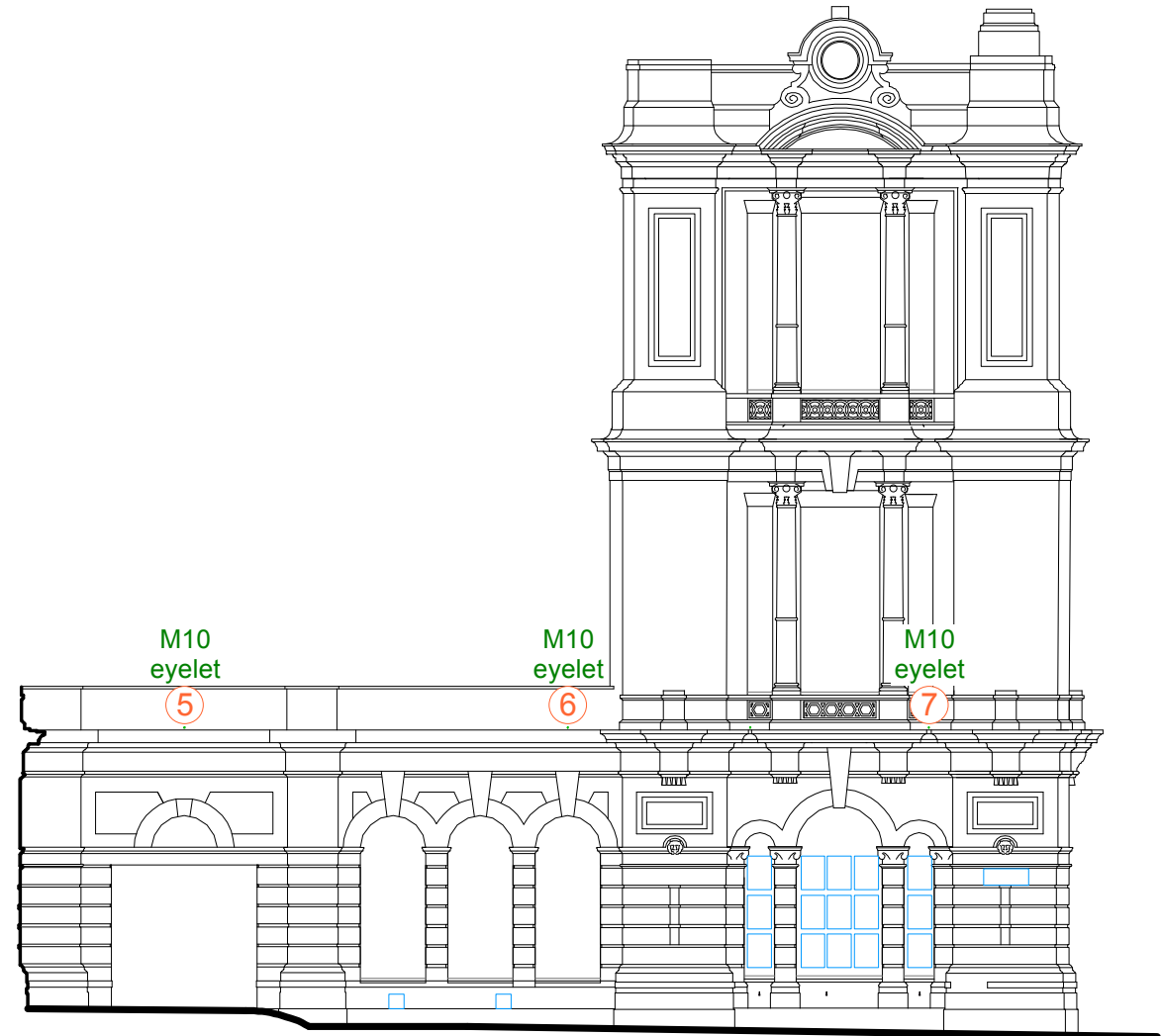
typical section showing M10 eyelet position

Alexandra Palace
 Alexandra Palace Way
 London N22 7AY
 T: +44 (0) 208 365 2121

project:		ALEXANDRA PALACE	
drawing:		PHOENIX BAR OUTDOOR AREA PLAN	
date:	25-02-21	scale:	1:200 @ A3
drawn:	NJK	checked:	
dwg:		AP.21.02/01A	



SECTION A - A

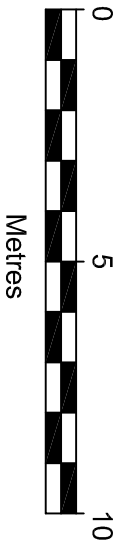
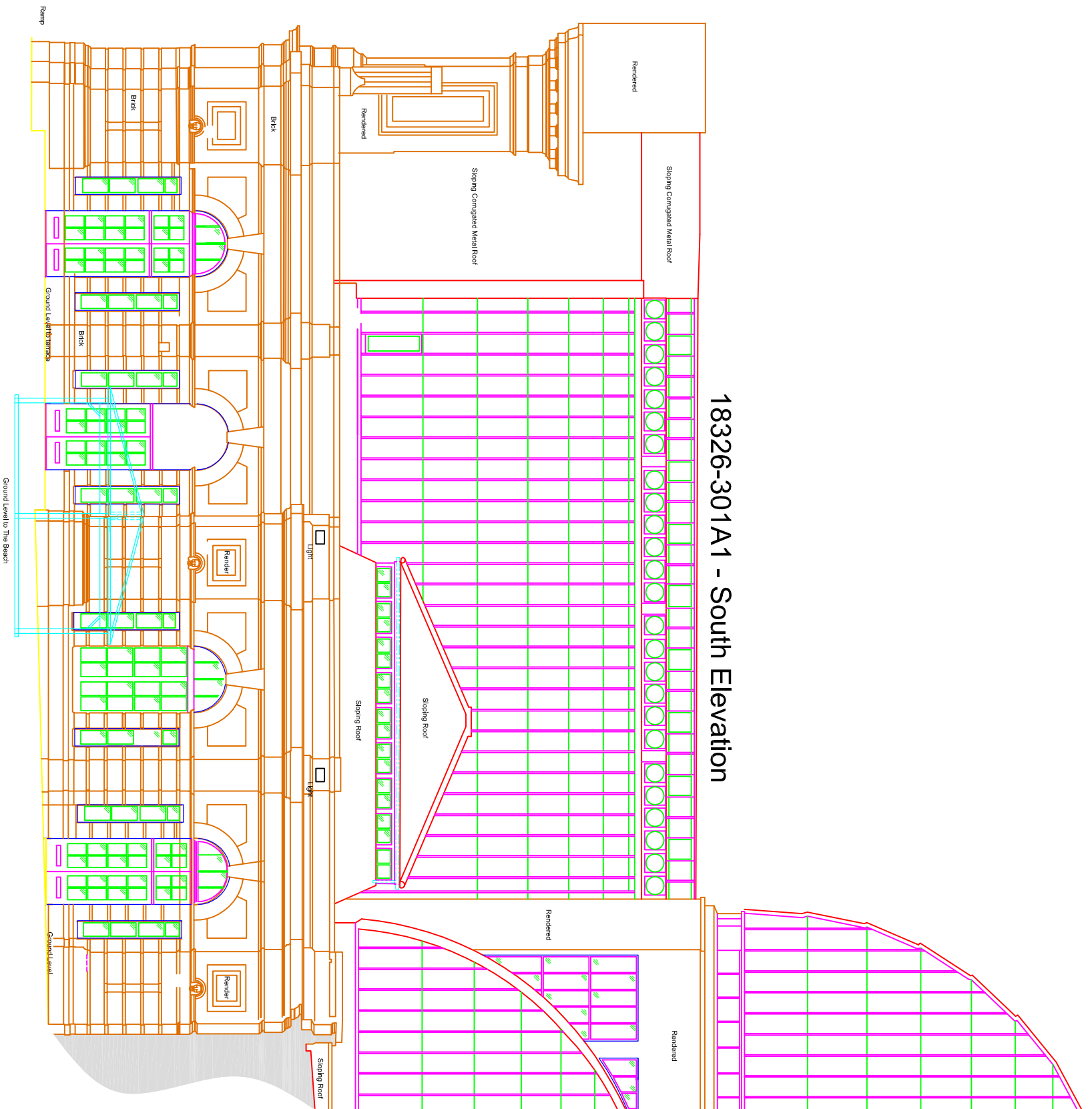


SECTION B - B

Alexandra Palace
 Alexandra Palace Way
 London N22 7AY
 T: +44 (0) 208 365 2121

project:		ALEXANDRA PALACE	
drawing:		PHOENIX BAR OUTDOOR AREA SECTIONS	
date:	25-02-21	scale:	1:200 @ A3
drawn:	NJK	checked:	
dwg:		AP.21.02/02	

18326-301A1 - South Elevation



Planning and Listed Building Consent for Outdoor Toilet in the Old Deer Enclosure, Alexandra Palace Way, N22 7AY

Introduction

Alexandra Palace is a Grade II Listed building located within a Conservation Area. A significant proportion of the East Wing of the building, comprising the East Court and the Victorian Theatre, has recently benefited from a major restoration project. The East Court is now a main public arrival and gathering space and encompasses the Learning Zone, a flexible multi-use space predominantly used by the Learning Team to engage people of all ages with activities inspired by Alexandra Palace's heritage but also for temporary exhibitions and other events & engagement activity.

In 2019 the Trust embarked upon on a major new creative learning programme, Wild in the Park, with partners (expert local organisations and practitioners, including Haringey Pupil Referral Units, Education Trusts, and the Haringey Youth Board) to develop provision for outdoor learning for children and young people with Special Education Needs, young people with social, emotional and behavioural needs and forestry school provision for primary schools. This extended to family programmes and performances, with after school clubs, some weekends activities and school holidays, including Creativity Camps. Family performances take families on trails through the park, and we are offering family crafting activities.

These activities continued through the very wet winter, demonstrating that outdoor learning is not just a summertime activity. The diversity of the 1,700 young people engaged in the programme in 2019 meant that, for many, this was a new experience. Evidence shows the benefit of time spent outdoors surrounded by nature, particularly for young people and we believe the programme can make a profound and long-term impact. A 30-week forestry school programme for local primary schools had been planned for the 2020 summer term but was delayed due to the pandemic restrictions and replaced with free downloadable activity packs. In the Autumn 25 days of outdoor summer camps were delivered including street art, sustainable fashion, street dance and spoken word techniques in an outdoor environment.

The proposal is for the installation of an outdoor composting toilet in Alexandra Park's deer enclosure, which was disused until the autumn of 2019 when the area was cleared, including dead-wooding of the trees, to enable some outdoor learning activities to take place.

As with all listed building consent, planning and advert consent applications, careful consideration has been given to the impact of the proposed structure on the setting and listing. The proposal has been sensitively designed blend in with the natural surroundings of the Park. Key stakeholders will be consulted, including the Friends of Alexandra Park and the Alexandra Park and Palace Advisory and Consultative Committees.

The Design Process

It has been a long held ambition to provide learning facilities within the Park. The key objectives of this project are:

- to bring the disused Deer Enclosure back to life;
- to overcome barriers to appreciation of the natural world and health and fitness;
- to overcome the barriers of formal education on these topics and to develop a programme activities for different communities that do not traditionally engage with the natural environment to learn, play and work together to engage with the natural environment in passive and active ways.

The proposal will enable the area to be used as a dedicated learning space for our programme of activity and a space within which all members of the public are welcomed.

Amount

The proposal is for: 1 no accessible outdoor, composting toilet facility (3.25m in height x 2m width x 3.5m depth), a steel base structure and chimney (powered by wind and solar powered), with aluminium roof cap, timber walls and roof (with a phenol external surface).

Use

The facility will enable a hands on learning environment, outside of a traditional classroom, and in different media to suit the different communities – age/socio demographic/geographic, with and on-site toilet facility.

Layout

The structure will be located in the grassed area in the east of the Park, previously known as the Old Deer Enclosure.

Materials KL2 - Toilet Unit - UV protected low density polyethylene unit: Design Life: 25 years
Frame Material: Galvanised Steel - 50-75 years Anti Corrosion Treatment

Roof: Design Life: 15 yrs min. The edge of the roof should be repainted every 3 years.

Environment: SmartPly OSB ® is made from sustainable, fast-growing timber: we only use forest thinnings of new-growth pine and spruce, including the tops which are not used to make any other wood-based product. SmartPly is increasingly being used instead of plywood, which by contrast uses large logs cut from old growth forests.

Cladding: ThermoWood ® is produced by heat treating Finnish grown pine to temperatures in excess of 200 degrees Centigrade. During heat treatment, chemical and structural changes occur within the timber which alter and improve some of its basic characteristics. The resulting product is an altogether more durable and stable timber, an ideal material for use in exposed areas such as external wall claddings.

Design Life: The heat treatment process enables the use of Scandinavian Redwood in areas requiring a service life of up to 30 years without the need for a chemical preservative. This is twice as long as the Class 3 treated Pine that is typically used for cladding - generally guaranteed for only 15 years against rot.

Finish: The exterior finish of the ThermoWood will change over time unless varnishes or stains are applied. Stains require lower frequency treatments - a vertical surface such as this would need re-staining every 3-5 years. Our cabin walls are supplied unstained.

Environment: ThermoWood is PEFC-certificated which ensures the raw material is sourced from sustainable managed forests.

Emissions: TVOC (Total Volatile Organic Compounds) values are significantly lower than those for untreated softwoods due to the evaporation of most of the terpenes during heat treatment process.

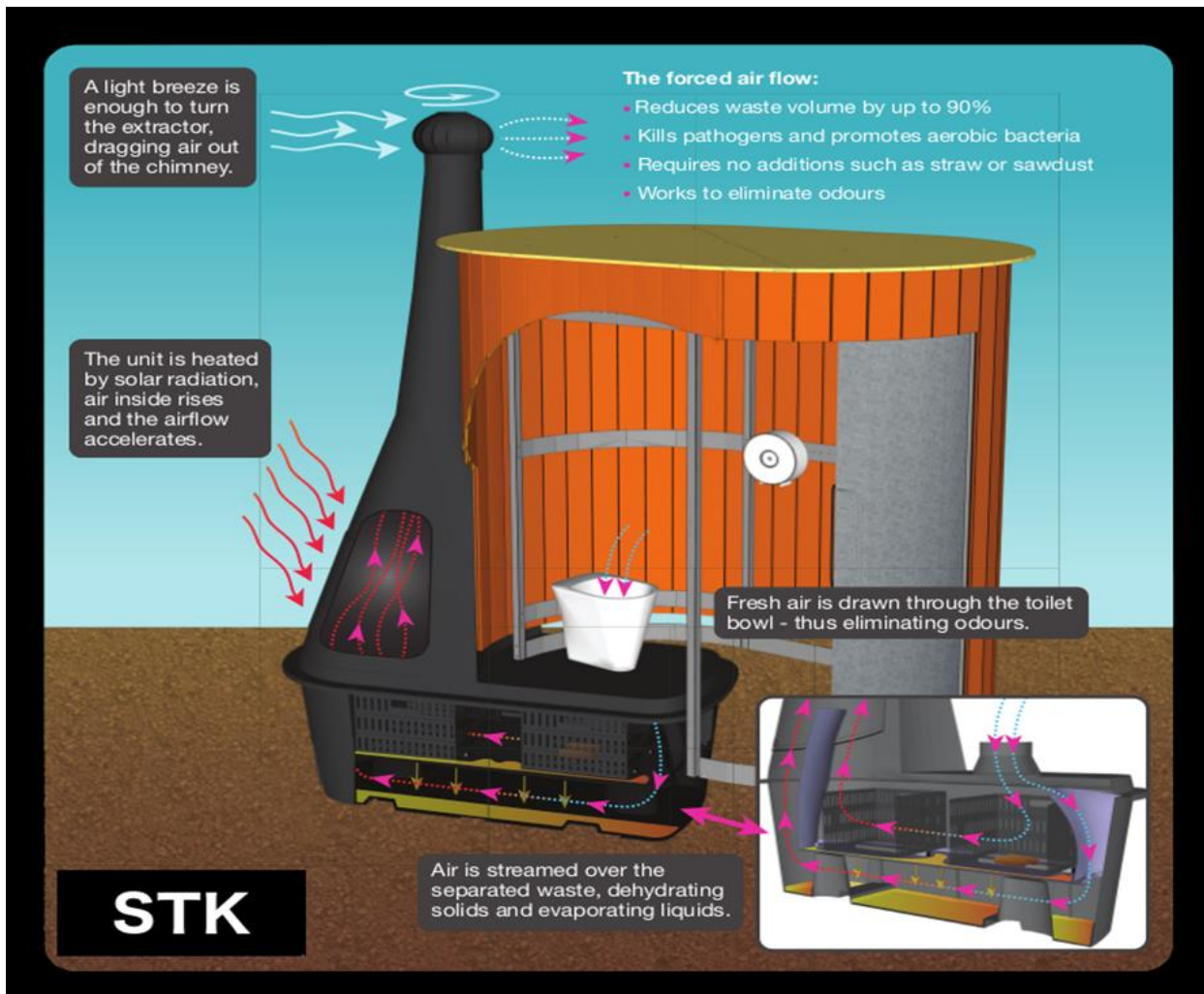
Scale

The composting toilet facility will measure 3m in height x 3.28m in width x 2.64m in maximum depth.

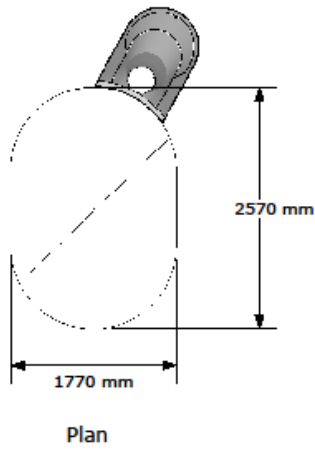
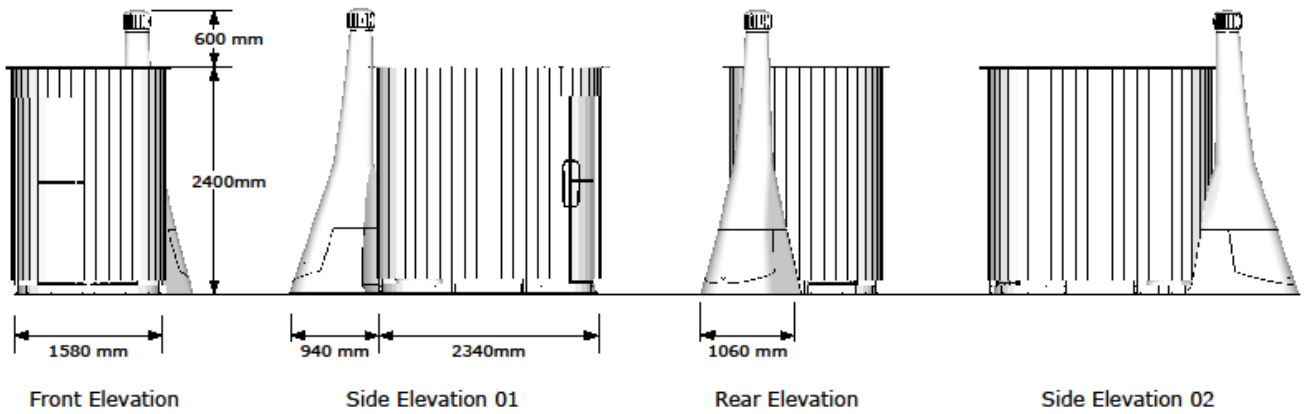
1. Compostable Toilet Images



2. How it works diagram



2. Dimensions



<h1>Woo Woo</h1>	Kazubaloo 2 prm	
	Date 17.08.2012	1:50
Woo Woo 020 3051 0738 www.waterlesstoilets.co.uk	Drg.no.KL2prm	
	Dm.J.Young	

Additional Documents

- Site Location Plan

Existing space frame colour / images:



Existing Powder Coated Blue

Proposed colour change to a Jotun, XL Hardtop 'Dark Aluminium' Grey



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